
Drawn to obedience From outside my afternoon window

Psalms and Sutras Disappear with a birds song

Sound infixes all things Time and space devoured in the flight of a dragonfly

Complete life Chirp, chirp, chirping

Wm Brown

Death Poems in August

1.

Picking my way thru the words & papers is too slow-

I'm outa here

2.

Spin off in a spiral like smoke but it's just a sigh, really.

Final breath.

3.

Sorry to leave this mess. Maybe you can sell it.

I bow once more at the door.

Diane Di Prima

Evening Sitting

At the mouth of this cave, a pile of three stones makes a Buddha; the smoke from a pinch of herbs curls gracefully. A single candle,

a cup of water,

the night drifts...

Somewhere in the deeper caves of sleep a female kestrel nestles in my hair, brushing with soft feathers, and says, "She loves us all."

Later

the boulder

at the mouth of the cave

blushes

with the first kiss of dawn. Then the rich man from the east drenches the tree tips

with yellow gold.

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It's Just There

The hiss of the radiator, Sound of the cars on the street, They come & go to us meditators Like the sound when we eat.

It's just there It's just there It's just there

Cat watches birds Airplanes fly by, Kids playing in herds, Noise that really dosen't matter, just goes by.

It's just there

Tommy Hendrix

The Nun Abutsu

Sukka

from the Therigatha c. 80 BCE, Pali Canon

The spirit of the tree walking the streets of the city speaks:

What's wrong with you men of Rajagaha? You're acting drunk, stupid, lazy Don't you want to hear the woman Sukka teach the precious Dharma?

The wise drink it up it's irresistible, quenching, An inexhaustible elixir she pours into you

Her words are sweet Travellers drink them like rain

And hearing what the tree-spirit said, people were excited and flocked to Sukka. At the end of her life, Sukka declared her realization:

I'm named Sukka because I am a "child of light" I subjugated desire, focused my mind Conquered Mara and his temptors Ah, my little frame breaks but it's the last body I speak in

Anne Waldmar

Sukka was a great preacher, attended by five hundred bhikkhunis. One day after begging alms in Rajagaha, she returned to the nuns' settlement and began to teach "with a great company seated around her." Her words were so powerful and sweet (like mead and ambrosia) that they inspired a tree spirit (devata) that stood at the end of the Sisters' terrace to go and walk the roads and squares proclaiming Sukka's excellence.

sea wind

chilly on me

snow rides down

(Japan, d.c. 1283)

each night

look up

that moon is smaller!

as I write

not sadness

brings me

to words

but everything

resembles something else is an exultation

enormous waves

rise:

flowers! Flowers!

The road

Anne Waldman