For Bassara, On His Ordination

Broken television and a cloth Make a decent altar; Boundless light Buddha Waits for us in Sukhavati. No Detroit, no L.A. How will we meet in the pure land? KATZ! At the bottom of Clinton Street Stairs lead to Echo Park.

—Mu Mun Los Angeles

Night, I

the pond dark with ice, roof tiles drip moonlight

-Diamond Hill Zen Monastery

Night, II

Boats move across the city harbor; A thousand lights reflected in the water. Trucks move across the expressway, green and red; minibuses skip between them like crickets. Distant squeal of train brakes; sweet smell of mosquito coil drifts down from the groundskeeper's shed and the mountains keep watch over the city deep into the night.

-Shatin, Hong Kong

Ji Hyang Sunim

Kyol Che Finding it is losing it, losing it is finding it

Where is that enlightenment? I know I left it around here somewhere.

Maybe it's slipped into the sink drowning in sudsy water with the breakfast dishes.

No.

Maybe it's trapped in the sterilizer roiling around with steam demons.

No.

Maybe it's fallen under the table or crept into a corner. Maybe I can coax it out with a broom.

No.

Where is it?

KATZ!

Dust pan's in the closet, bucket and mop are on the porch.

(For Lerch PSN) —Christina Hauck

My wedding ring got lost in the tall grass. I couldn't stop looking until Dave said, *It's okay.* And even if we find it now, it won't be mine for long.

Finally, You and I and this moment, Coincide.

—Jean Murphy

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Whatever you think you have— You have not. Whatever you strive to be— You already are. If you completely put it all down— You can play with Galaxies as with toys. At that time what place can you sit on? On the frozen branch

The flower buds are sleeping.

—Myong Gong Sunim

Two limitless mirrors are facing each other. Looking inside—see outside, Looking outside—see inside. If without inside and outside, What is it? In the evening wind

Small tree branch sways.

—Myong Go<mark>ng Sunim</mark>

seasons change their ways

seasons dance under ozoneless sky and month cycles morph to days our discontent as skittish

> sunday we villianize a frigid spring and wednesday drip sweaty road rage

birds care little live and die short lives in the grand ecological sweep absorbed by consumption of insects and the feel of small brown feet balanced on knobby limbs;

> the planet adapts our complaints irrelevant to the seasons who perform their costumed dance with whatever props monsoon or dandelion way outside the intellect

> > —Paul Bloom

Epigrams

Life

The cat sits sunning in the heat of day. I glance again. I find she's slipped away.

The Threshold

Through many doors Unknowable *I am*. Once through, who cares for knob, hinge, molding, jamb?

Beyond Stonington, Connecticut

Sign: "Cemetery (Nonsectarian)." How could it not be at the very end?

Seven Words on Bicycling

Bodhisattva wind pulls silence stunning my heart.

—Hank Kalt

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