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This is a photo of Zen Master Seung Sahn's memorial altar in the main Buddha Hall at Hwa Gye Sah on the occasion of the 5th memorial ceremony. He is pictured wearing the traditional brown kasa of a Korean monk. This altar is the focus of the annual "tea ceremony" where students show their respect for him by offering tea and incense.



**MEMORIAL FOR ZEN MASTER SEUNG SAHN**

*Zen Master Dae Jin*

This photo shows the memorial pagodas for four Zen Masters who lived at Hwa Gye Sah Temple. The first from the left (looking down from Hwa Gye Sah) is for Zen Master Jeok Um (Quiet Sound), the teacher of Byok Am Sunim whom many of us knew well in Korea after staying with him at Shin Won Sah. The next pagoda is for Zen Master Dok Sahn (Virtuous Mountain), a disciple of Man Gong Sunim, known for his strength as a martial artist. The taller pagoda with the lions on top is for Zen Master Ko Bong (Old Peak), the teacher of Zen Master Seung Sahn. The furthest, with the large white sphere on top, is Zen Master Seung Sahn's pagoda.





Zen Master Seung Sahn's memorial pagoda sits on an octagonal base, representing the Noble Eightfold Path. The six small pillars on the second level symbolize the six paramitas of Mahayana Buddhism. The Buddha, Dharma and Sangha are represented by the three large rings encircling the pagoda. The lotus petals and sphere on top stand for our clear pure mind which is not separate from the world. The pagoda is hollow and contains Zen Master Seung Sahn's writings, sutras and his relics (sarira). On the front the words "Great (Teacher) Master Seung Sahn" are inscribed in Chinese characters.