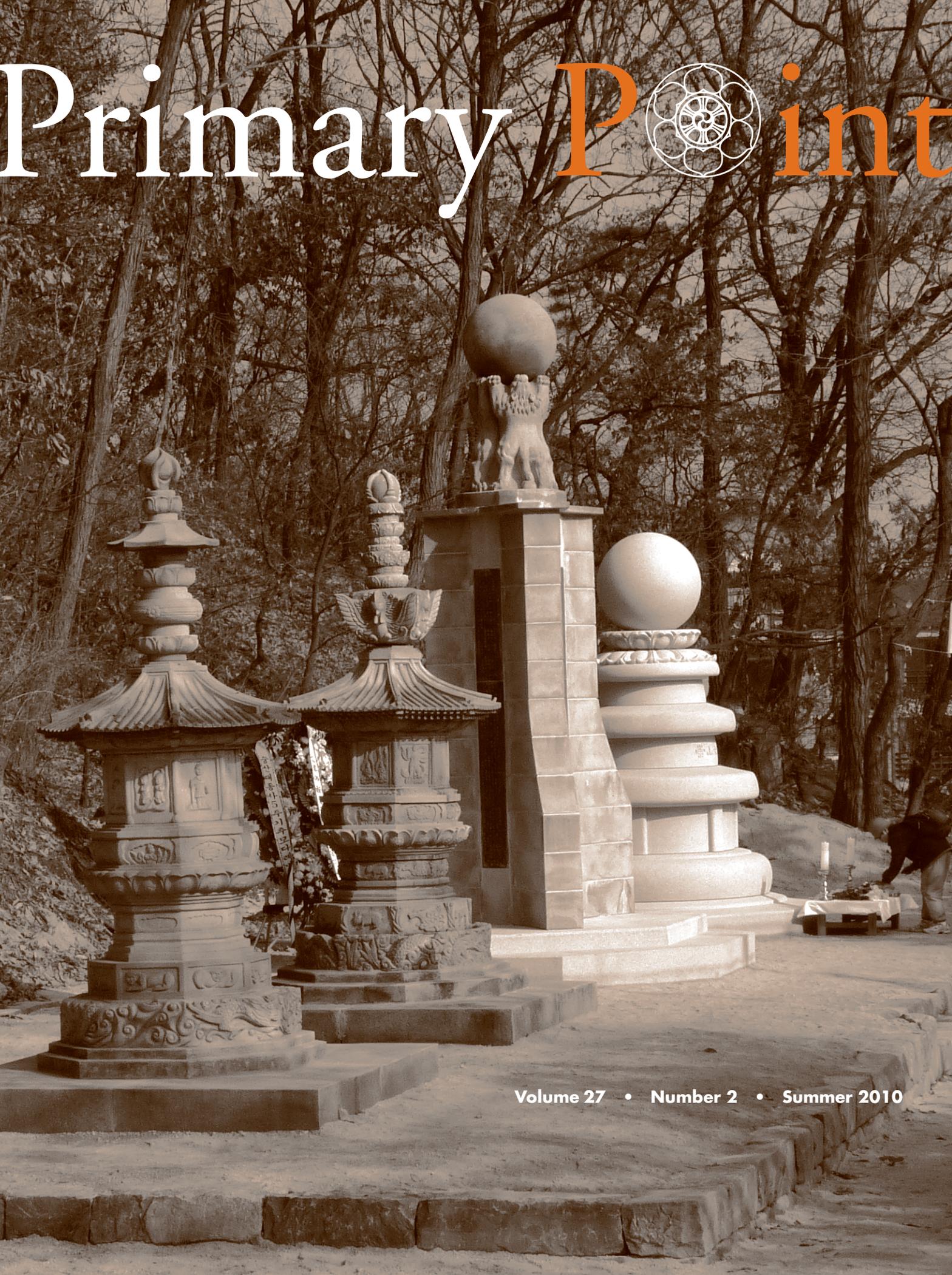


# Primary Point



Volume 27 • Number 2 • Summer 2010



Primary Point  
 99 Pound Road,  
 Cumberland RI 02864-2726 U.S.A.  
 Telephone 401/658-1476  
 www.kwanumzen.org  
 ppp@kwanumzen.org  
 online archives:  
 www.kwanumzen.org/primarypoint

Published by the Kwan Um School of Zen, a nonprofit religious corporation. The founder, Zen Master Seung Sahn, 78th Patriarch in the Korean Chogye order, was the first Korean Zen Master to live and teach in the West. In 1972, after teaching in Korea and Japan for many years, he founded the Kwan Um sangha, which today has affiliated groups around the world. He gave transmission to Zen Masters, and “inka”—teaching authority—to senior students called Ji Do Poep Sa Nims, “dharma masters.”

The Kwan Um School of Zen supports the worldwide teaching schedule of the Zen Masters and Ji Do Poep Sa Nims, assists the member Zen centers and groups in their growth, issues publications on contemporary Zen practice, and supports dialogue among religions. If you would like to become a member of the School and receive Primary Point, see page 25. The circulation is 4000 copies.

The views expressed in Primary Point are not necessarily those of this journal or the Kwan Um School of Zen.

© 2010 Kwan Um School of Zen

**Founding Teacher**

Zen Master Seung Sahn

**School Zen Master**

Zen Master Soeng Hyang

**Senior Editor**

Zen Master Dae Kwang

**Editor**

Tamarind Jordan

**Production Manager**

Dorota Streitfeld

**Poetry Editor**

Ken Kessel JDPSN

**Book Review Editor**

Judy Roitman JDPSN

**Photography**

Zen Master Dae Kwang  
 Polish Sangha

**Transcription and Copy Editing**

Alyson Arnold  
 Jean Murphy  
 Katerina Grofová



**IN THIS ISSUE**

The Teachings of Zen Master Man Gong ..... 3  
 Elegant Failure..... 4  
 Obituary for Dae An Sunim ..... 9  
 Memorial for Zen Master Seung Sahn ..... 10

**Inka Ceremony for Bogumila Malinowska JDPSN ..... 12**  
**Inka Ceremony for Oleg Šuk JDPSN ..... 14**  
**Books in Our Tradition..... 16, 17**

**Great Question of Life and Death**  
*Zen Master Dae Kwang* ..... 18  
**Poem for Zen Master Jo Ju..... 19**

**Money and Buddhism**  
*Zen Master Dae Bong* ..... 20

**Book Review**  
*Judy Roitman JDPSN* ..... 22

**Motivations for Practice**  
*Oni Fullbright Woods* ..... 24

Membership in the Kwan Um School of Zen America .... 25  
 Kwan Um School of Zen Centers..... 29, 30, 31

Cover: Zen Master Seung Sahn’s memorial pagodas at Hwa Gye Sah



*From the book: The Teachings of Zen Master Man Gong  
Translated and edited by Zen Master Dae Kwang,  
Hye Tong Sunim and Kathy Park*

## CHAPTER 6

### MONKS AND NUNS

1. Monastics exist before name and form appear, did you know that? They are the host for all beings, teaching even those in heaven.
2. Monastics, whose life it is to practice, must give up their families (parents, mates and children), all their possessions and even themselves.
3. Monastics should not let their lives be controlled by fate. They should not fear hell or have their happiness be dependent on others.
4. Monastic discipline means keeping your true nature pure as a white lotus, don't attach to worldly things.
5. The completion of even worldly study can take half a life-time, so how can we say it's boring to study for 10,000 years to find the way to infinite life.
6. Many feel the need for a worldly education, which isn't even concerned with the wheel of life and death; imagine how much more we need the lessons of Zen practice, which cut the hold of life and death forever and allow us to realize our true nature.
7. Worldly people adopt the dharma as a "doing", but monastics learn the dharma by "not doing."
8. Worldly people do everything with attachment, while monastics act through cutting attachment. Monastics should not even attach to Buddha or patriarchs.

9. The inheritance of worldly people is through blood lines, while the inheritance of monastics is through enlightened mind, which is the Dao. The biggest sin for a worldly person is to interrupt the inheritance from their ancestors. For monastics, who are the students of the Buddha, there is no greater sin than not inheriting the dharma.

10. In ancient times, older lay women who understood the dharma would often test monks. But these days, even monks who lead assemblies do not understand the Buddha dharma. This is truly a time of darkness! How will we ever escape?

11. The fortune and misfortune of mankind are the result of the ups and downs of buddhism.

12. World peace always goes together with the flourishing of buddhism.

13. The tattered clothes of practicing sunims are very precious, even the clothes of a king can not compare. The clothes of a king cover a lot of bad karma but a sunim's tattered clothes take away karma and allow wisdom to grow.

14. If a monastic still envies a lay person's wealth and fame or is lonely and still feels sorrow, this is truly shameful.

15. A monastic is a person who has attained becoming one with the whole universe.

16. Monastics should not use anything for themselves even if it is gained through their own effort, because everything they have is the property of the three jewels (buddha, dharma, and sangha.)

17. If you receive an offering as a monastic and use it without practicing, you are a swindler.

18. If you are a monastic and do not function correctly, then you sin against your family, country, and sangha.

19. If a person becomes a monastic when they are young—before their true nature is tainted—and they function correctly their whole life, then the virtue they create will cover both heaven and earth.

20. There are many monastics who waste lay people's offerings and don't practice sincerely. Because of this there are very few lay people these days to support monastic life. The effort that one makes for the Dao becomes the Dao, so you must practice bravely, even in very difficult situations.

21. The direction of your thoughts is determined only through practice. When you are able to choose the direction of your thoughts then you can take the correct path, and infinite life is guaranteed.

22. Worldly life allows for lapses of attention, but monastic life requires that practice be continuous, even in a dream. Even a small gap allows for all kinds of hindrances to appear.

23. Even a murderer of 10,000,000 people who repents, pays homage to the Buddha, and becomes a practicing monk, can take away the hatred of their victims and remove the bad karma they've created for infinite kalpas.

24. Because people attach to the false "I", everything they see, hear, and do becomes impermanent.

25. Sentient beings can not escape the samsara of the six realms controlled by time and space because they are attached to living only in time and space. ☸

# ELEGANT FAILURE

A GUIDE TO

## Zen Koans

Richard Shrobe

*Excerpted from Elegant Failure: A Guide to Zen Koans  
by Richard Shrobe. Copyright © 2010 by Richard Shrobe.  
All rights reserved. Reprinted with permission  
of Rodmell Press (www.rodrellpress.com)*

### Chapter 18

#### Tou-shuai's Three Gates

---

*Can you attach long or short to the journey?*

*Is the path wide or narrow?*

*Is this within time and space or not?*

*If you digest all of this, then what becomes clear?*

*Haabh!!*

*The whole world is one gate, why not come in?*

---

Case 47 in the *Wu-men-kuan* (*Mumonkan*; *Mu Mun Kwan*) says:

Zen Master Tou-shuai made three gates to test his students.

Cutting ignorance grass and sitting Zen is wishing to see nature. Then where is your nature now?

You already understand your nature and pass beyond life and death. When you die, how then will you be reborn?

You already have freedom over life and death and also understand where you return to. When the four elements disperse, where do you go?<sup>1</sup>

Those are Tou-shuai's Three Gates. Then Zen Master Wu-men (*Mumon*; *Mu Mun*) follows with this short poem:

Truly perceived one mind numberless kalpas  
[cons].

Numberless kalpas, these are just now.

Just now see exploded one mind,

See exploded those who just now see.<sup>2</sup>

Wu-men also writes a commentary:

If you can utter three pivotal sayings here, you can be the master wherever you are; whatever circumstances you encounter are themselves the source. [That means in all situations you are in close contact with the essence, no matter what you are doing.] Otherwise [meaning if you have not yet reached this stage of development], it is easy to fill up on coarse food, hard to starve if you chew thoroughly.<sup>3</sup>

Another translation says, "Gulping down your food will fill you up quickly, while chewing well will make it more difficult to become hungry again."<sup>4</sup> Clearly he is not talking about rice and beans and french fries here—he is talking about dharma food, sustaining spiritual food. If you get some experience quickly and just gulp it down, perhaps that won't sustain you for long. The essence of practice is slow chewing—slow development, slow cultivation, and slow unfolding.

Tou-shuai (Tosotsu; To Sal) was a Zen master who lived around the year 1000. In the lineage of Zen masters stemming from Lin-chi (Rinzai), he comes toward the end of what is considered the classical period of Zen in China. Because he died at the early age of forty-eight and left no successors, his teaching was not passed down to other teachers. We do, however, have his three gates through which we attempt to enter.

Each of the three gates is of great interest, but the gates should not be interesting to us just for the sake of philosophical knowledge. Rather, each one ought to inform our practice from moment to moment, from day to day.

Tou-shuai's first gate begins by saying, "Cutting ignorance grass and sitting Zen is wishing to see nature." This expression, cutting ignorance grass, literally refers to the hair one shaves off when one becomes a monk or a nun. It means that we are all very attached to appearance and the superficialities of life, and by clinging to appearances we miss something that is more fundamental. So when a monk or a nun shaves off their hair, they are saying, I want to cut my attachment to this narrow, limiting view of myself and perceive something more profound.

In the Zen tradition, you find images like grass, weeds, vines, and creepers. These are metaphors for our habit of getting wrapped up in fixed patterns of perception or behavior as we cling to what we consider to be our egos. For example, Zen Master Ching-ch'ing (Kyosei; Gyeong Cheong) said to a monk who had missed the point in what Ching-ch'ing was saying, "You too are a person caught up in the weeds," meaning that you are caught up in your ideas and don't see what is right in front of you. Actually, even the kong-an collections are often referred to as vines and creepers, suggesting that they might also make complications where originally everything was pure and simple.

In a broader sense, cutting ignorance grass has the connotation of cutting through delusion. That is why the second bodhisattva vow says, "Delusions are endless, I vow to cut through them all." In the case, Tou-shuai says, "Cutting ignorance grass and sitting Zen." Sitting Zen is one side of our practice, but if you think that practice is just sitting Zen, then you are attached to the formality of meditation. Tou-shuai is encouraging us to cut through ignorance and delusion moment by moment in every situation—not just while sitting. In the same way, when we are standing, we should see clearly; when we are eating, we should see clearly; when we are conversing, we should see clearly. Cut ignorance grass moment by moment and sit Zen.

Then he states that these two, cutting off ignorance and sitting

Zen, are wishing to see nature. This is a very important sentence. *Nature* here means our fundamental or essential nature. True nature and buddha nature are the same thing. There is an old saying, "Just seeing is buddha nature." Not that you are going to see buddha nature, but the very act of just seeing is buddha nature. When you just see, just hear, just sit, just walk, or just eat, then true nature is already manifested. The word *just* here is important. It sounds simple, but to become simple is not so simple.

Also here, "wishing to see nature" refers to aspiration, our aspiration, toward practice. Why practice? We aspire to perceive our true nature and to understand our correct job in the world. Sometimes we express this by telling ourselves to make a firm determination to attain enlightenment and help others. We frequently hear it said that at the very moment one gives rise to a sincere aspiration for practice, one has the first moment of enlightenment. That is why the phrase "Zen mind, beginner's mind" is so apt.

The term "beginner's mind" comes from the Hua Yen Sutra. The sutra tells a long story about a young pilgrim named Sudhana who goes seeking enlightenment from fifty-three different teachers. When he starts on his journey, the first teacher he comes to is Manjushri (Monju; Mun Su Sari), the Bodhisattva of Primal Wisdom. Manjushri then sends him on a journey to the other fifty-two teachers. After he has passed through all this refinement of practice, he again meets Manjushri. The meaning of this is clearly that where you begin is where you end. The path of practice is the expression of compassion and wisdom as they come together in our activity at the moment. Wishing to see true nature is to give rise to the kind of aspiration that sustains our practice and upon which our practice is based.

After asserting that cutting ignorance grass and sitting Zen is wishing to see nature, Tou-shuai challenges us: "Then where is your nature now?" How is it manifesting just now? This true nature is everything's true nature. It is something that we all share and participate in together. How that is expressing itself is unique and different moment by moment with each one of us. This is why Tou-shuai asks, "Where is your true nature just now? This is his first gate."

In the second gate, he goes further to state, "You already understand your nature and pass beyond life and death." You could say, first you understand, then you attain, then you digest and assimilate your understanding and attainment. Since you

already understand your true nature, you pass beyond life and death. What does it mean to pass beyond life and death? Some translations say, “You certainly are free from life and death.”<sup>5</sup> Tou-shuai goes on to ask, “When you die, how then will you be reborn?”

Life, death, and rebirth: What do those terms mean? There are various ways to look at them. The purpose of the examination is not an intellectual pursuit but one that should strengthen your practice, for we all have to face the moment of death sometime. To pass beyond life and death means you transcend life and death. When you come to the moment before thought, you and the universe become one. To become one doesn't mean that before you weren't one and now you have become one (already from the beginning you were one with the universe), but at that moment you recognize that you and the universe are completely one, never separate. If you and the universe are already one, there is no life and no death. Life and death are like putting on your clothes in the morning and taking them off at night or driving your car for a long time until it won't go anymore and leaving it in the junk heap and getting a new car. Fundamentally there is no coming and no going. But lest you make the assumption that no coming or going means there must be something permanent, another sutra says, “No coming, no going, and no abiding.” That means no staying either.

Transcending life and death means in one sense transcending the distinctions we make, the artificial demarcation line we make between something we call life and something we call death. In the Zen tradition, to pass beyond something or to be free of it does not mean that you have escaped it—you don't go to the pure land or some heaven where there is no life or death. To transcend life and death means at the moment of life, there is just life, and at the moment of death, there is just death.

Sometimes in the Zen tradition we talk about life and death or birth and death as the moment-to-moment appearing and disappearing of things in our mind. If you sit meditation and watch your mind, you see that thinking comes, thinking goes, feeling arises, feeling passes away, sensation appears, sensation disappears. All this coming and going moment by moment is sometimes called birth and death. To pass beyond birth and death means to not be caught up and cling to the momentary forms of your mind's fluctuations. It also means you don't push them away or reject them. When you can just be with whatever is, moment by moment, you transcend life and death.

Also in Zen, life and death refers to holding and clinging versus letting go. There is a famous Zen saying: “The act of a great person is, when hanging over a cliff a thousand feet in the air, to let go.” You let go into open boundless being that is clear like space. Is that life or is that death? Sometimes what looks like death is becoming alive, and what looks like dying is being born. Also, to die refers to the moment when we let go of our small, contracted, egocentric view. At that moment, we achieve what is referred to as the Great Death, which means we have an enlightenment experience. In that experience, one side is like death, but the other side is like emerging into something new—rebirth.

In Zen poetry, you often find expressions such as:

Flowers bloom on a withered tree in a spring beyond  
kalpas;  
you ride a jade elephant backwards, chasing  
a winged dragon-deer.<sup>6</sup>

The first line refers to death and rebirth: letting go of small self, becoming big self, open self, becoming more than you conceived of yourself as being.

I have a friend who is fond of the saying, “You're not just your story.” We tell ourselves a story about who and what we are so much of the time, and then we identify with that story line. We believe it and begin to fabricate a whole universe around ourselves to substantiate it. But when you come into the clarity of this moment, you recognize that you are not just your story—there is more to it than that. If you experience that kind of freedom, then being occurs without hindrance. In the Lotus Sutra, it says the Bodhisattva of Compassion appears in many different forms—man, woman, layperson, householder, monk, nun, dog, cat, demon. If you understand your true position, and you can connect with the situation moment by moment without holding on to your patterns, then you can adapt and appear according to what is needed.

In the early days of the Providence Zen Center, a small group of people lived in a house in the city with Zen Master Seung Sahn. It was in a very poor neighborhood. In this neighborhood lived a boy around eight years of age who would periodically sneak through the window of the Zen Center and pilfer things. One day Zen Master Seung Sahn was in the garden when this little boy appeared. Suddenly Seung Sahn howled loudly and charged at the boy. The boy was petrified and ran away.

Later one of the students said to the Zen master, “I don’t know if that was the right kind of action to do.” Seung Sahn replied, “Sometimes a demon is necessary.” His point was that he saved the boy from being a thief by scaring him away. When you die, how will you be reborn? Not just when you leave this body, but moment by moment how will you manifest yourself according to situations, according to circumstances, according to time and place, and how will you supply what is needed?

This whole notion of dying and being reborn brings up the issues of karma and reincarnation, which are fascinating subjects for some people when they first come in contact with Buddhism. If, however, you are too focused on the notion of reincarnation and rebirth, then the focus of your practice may lean into the future, rather than being directed toward this moment.

Many stories about death are told in the Zen tradition. You can read stories where a Zen master announces to the assembly, “Tomorrow I’ll be leaving you.” The next day he puts on his robes, shaves his head, sits up in meditation, and quietly dies. But there is also a story of Zen Master Lung-t’an (Ryutan; Yong Dam) who, when he was dying, repeatedly yelled out in agony on his deathbed. His students tried to ease his pain in some way. One version of the story claims that he kept shouting, “It hurts! It hurts!” and so the students tried to stop his pain. Lung-t’an stopped his yells and said, “Don’t think that my agony now is in any way different from what my joy and exuberance was.” Then he died.

A man said to Zen Master Bankei, “I’m getting on in years. What kind of preparation should I make for my death?” Bankei replied, “No preparation is necessary.” The man was surprised because the common Buddhist viewpoint would be that you practice something to get ready for your death. Often laypeople in East Asian countries repeat the name of the Pure Land buddha, Na Mu Amita Bul, to get ready for death. But Bankei said, “No preparation is necessary.” So the man asked why, to which Bankei stated, “When you die, just die.” This is Bankei’s practice connected with death and rebirth.

Tou-shuai’s third gate says, “You already have freedom over life and death and also understand where you return to.” If you can be reborn in the moment according to circumstances, letting go of self-centered ideas and becoming one with the situation, then you have complete freedom. Moment by moment, everything reveals true nature. Emerging and returning are only superficial changes. As is stated in the Heart

Sutra, essentially there is no origination. The process of coming from and returning to is called nature origination. This is why Tou-shuai asks, “Where is your nature now?”

“You understand where you return to. When the four elements disperse, where do you go?” The four elements, according to ancient Indian ideas, are earth, water, fire, and air. From a narrow viewpoint, the four elements mean your physical body, so when your physical body falls apart, where do you go? But the four elements appear in gross and subtle form—we all are constructing our own versions of reality moment by moment and making them out of elements of imagination. When you cut through delusion and the clinging quality of opinion, conception, and idea, at that moment—*ptchh*—the elements disperse. At that point, where do you go? What is your direction? What is your true job? Tou-shuai encourages us to see, perceive, and practice that.

Zen Master Wu-men’s poem connected with the kong-an says:

Truly perceived one mind numberless kalpas.  
Numberless kalpas, these are just now.  
Just now see exploded one mind,  
See exploded those who just now see.

The language of Zen Master Seung Sahn’s translation is somewhat unusual. A different translation, given by Japanese Roshi Shibayama, elucidates the kong-an a little differently:

This one instant, as it is, is an infinite  
number of kalpas.  
An infinite number of kalpas are at the same  
time this  
one instant.  
If you see into this fact,  
The True Self which is seeing has been seen  
into.<sup>7</sup>

If you grasp this moment, then you grasp just what you are. This poem is based on the philosophy of the Hua Yen Sutra, but it is very practice oriented, because what is emphasized is moment, this instant, just now. Moment means experiencing something wholly and completely. At that point, there is just this moment, no coloration by some idea of the past through memory, no coloration by some imagined sense of what the

future is going to bring, but just wholly and completely doing something now, at this instant.

We operate in two kinds of time, but unfortunately we usually only identify and relate to one of them. There is chronological time, with past, present, and future, which we use as demarcations. But where is the past? Where is the present? Where is the future? It is something like watching action on a film strip move from the past to the present to the future. If, however, we look at just one frame, that one mind instant, that one frame of experience just now is complete. Each frame is a complete picture and is related to everything that has preceded it. It also contains everything that will emerge out of it. Without thinking of past or future, in that moment we become completely unified. We just do something. We just act completely. Unfortunately we usually identify ourselves with notions of past, present, and future. But when we bring past, present, and future into our activity, our activity is never clean and complete—it is always colored or tainted.

8] A friend of mine once sat a retreat with Robert Aitken Roshi in Hawaii. One day, as the bell was hit to end the sitting period, when one is expected to stand up for walking meditation, Aitken Roshi said, “Now, get up and walk with nothing sticking to it.” Nothing sticking to it means moment time—don’t drag along some memory with you as you walk just now. That is a very important point for practice, because if you look at practice as having past, present, and future, then you can also make comparisons such as, “Yesterday my meditation was pretty good; today it didn’t feel so good. Maybe tomorrow it’ll be better, and next week I’ll get enlightenment.” Bringing in these ideas orients your practice toward getting someplace (which is not the place you are now) at some time in the future, or attaining some state that is different from your most immediate state. That becomes a big obstacle to just being and expressing yourself. That is why the Buddha said, “From the beginning, each and every thing already has the awakened nature.” He did not say that you will get somewhere sometime, as if practices will manufacture the awakened nature.

If you don’t generate time as an idea, then you just act completely. Just sitting, just questioning, just walking, whatever you’re doing is not colored by ideation. Practice should be rooted there. In truth, the only freedom we have is there, because as soon as you have an idea of past and future and somewhere to get to, you can never be free. You are always bound by some attempt to move toward something that you are not now. But at the point

when you are being in this moment, cleanly and clearly, you find true freedom—not freedom to get away from something or to get away with something but the true freedom of your essential being. At the moment that you act cleanly and clearly you perceive the true relationship of things and understand your connection to the immediate situation.

A poem that is read during the death ceremony in the Korean Zen tradition distills many of the essential points of Hua Yen philosophy:

In one is all  
In many is one  
One is identical to all  
Many is identical to one  
In one dust particle is contained the ten directions  
And so it is with all particles of dust  
Incalculably long eons are identical to a single thought  
instant  
A single thought instant is identical to incalculably long  
eons  
The nine times and the ten directions are mutually  
identical  
Yet are not confused or mixed but function separately  
The moment one begins to aspire with their heart  
Instantly perfect enlightenment is attained  
Samsara and nirvana are always harmonized together.

Someone asked Zen Master Pai-chang (Hyakujo; Baek Jang), “Does the enlightened person come under cause and effect or not?” Pai-chang said, “Cause and effect are not obscured. Cause and effect are clear.” It is important to see that past, present, and future are not obscured. Equally important is to see that this moment of freedom is also not obscured.

#### Notes

1. See Seung Sahn, trans., *The Mu Mun Kwan* (Cumberland, RI: Kwan Um School of Zen, 1983), 55.
2. Ibid.
3. Thomas Cleary, trans., *No Barrier* (New York: Bantam, 1993), 204.
4. Koun Yamada, trans., *The Gateless Gate* (Boston: Wisdom, 2004), 220.
5. Zenkei Shibayama, *The Gateless Barrier* (Boston: Shambhala, 2000), 316.
6. Robert Aitken, *The Morning Star* (Washington, DC: Shoemaker & Hoard, 2003), 152.
7. Shibayama, 316 



## MEMORIAL FOR DAE AN SUNIM (1959-2009)

Dae An Sunim was born in 1959 in a rural town in the Cholla Namdo Province of South Korea. From the time she was five years old, her parents would regularly take her to Songwangsa to hear Dharma talks from the great Zen Master Kusan Sunim. Kusan Sunim was one of the first Korean monks to ordain foreign disciples and support their practice in Korea. Dae An Sunim's childhood impressions of this monk and the temple greatly influenced her decision to become a nun.

In 1982, Dae An Sunim began her monastic life at Hwa Un Sa temple. Her teacher was Sang Kyeong Sunim, the attendant to Ko Bong Sunim for over twenty years. Ko Bong Sunim was the teacher of Zen Master Seung Sahn. Dae An Sunim sometimes talked about how her teacher would take her as a young nun around Korea to receive Dharma teaching from the many great Zen Masters living at that time and keep her up late into the night telling stories of her life with Zen Master Ko Bong.

After graduating from Bong Nyeong Sa Gangwon, a training temple for novice nuns, Dae An Sunim took Bhikkuni precepts in 1989. Since 1990, she participated in twenty Kyol Che retreats in Korean Meditation Halls, including the famous Gumdang Soenwon in Soknamsa, (known for their three-year retreats,) and served several seasons as head nun. She also participated in retreats with the Kwan Um School at Shin Won Sah and Hwa Gye Sah, as well as doing solo retreats and countless extended chanting kidos.

In 1997, Dae An Sunim and her teacher moved to Hwa Gye Sah at the invitation of Zen Master Seung Sahn. While living there, she often traveled with Zen Master Seung Sahn and visited many foreign Zen centers. After Zen Master Seung Sahn passed away, Dae An Sunim stayed briefly at Mu Sang Sa International Zen Center before becoming abbot of her own temple, Boep Ryon Sa, in 2006.

As abbot of Boep Ryon Sa, Dae An Sunim was active in organizing Dharma programs for soldiers at local army bases, giving annual scholarships to local children and nuns to attend school, holding Buddhist children's camps twice a year, and taking Korean children and adults abroad to experience Buddhism in other contexts. The most important job for her as abbot, however, was making her temple a place that any person—lay or monastic, foreign or Korean—can stay for free and do their own practice comfortably. One Korean monk described Dae An Sunim's practice as "Wol Lyok", which translates as "vow power", as she was able to accomplish impossible tasks with the force of her great faith, great vow and strong practice.

In November 2009, Dae An Sunim passed away following a car accident. She was given the post-humous name, "Jong Oh" which means, "Correct Enlightenment."

Dae An Sunim shared Zen Master Seung Sahn's vision of a world united in the dharma. Foreign Zen centers in need of Buddha statues, altar paintings, bells, moktaks or other practicing tools could always feel comfortable asking Dae An Sunim for assistance. She often traveled to foreign countries to help Zen centers with opening ceremonies or kidos. In Korea, she helped both foreigners and Koreans with advice about different kinds of practice, gaining admittance to Korean meditation halls, and finding places for kidos or solo retreats. Dae An Sunim was eager to help anyone who wanted to become a monastic by either taking them on as her own student or helping them find a home in a Korean temple. Zen Master Dae Kwan said that Dae An Sunim had lit a dharma torch during her lifetime and that, now, it is our job to continue to carry that torch. One Kwan Um School student described well many of our feelings about Dae An Sunim by writing:

"Big heart, great personality, strong Zen practitioner. I'm so much grateful for the chance in my life to meet Dae An Sunim and be a part of this great family." 

봉
승산 행원 대종사 열반 5주기 추모 다례
행  
 Zen Master Seung Sahn's 5th year Memorial Ceremony



10]

This is a photo of Zen Master Seung Sahn's memorial altar in the main Buddha Hall at Hwa Gye Sah on the occasion of the 5th memorial ceremony. He is pictured wearing the traditional brown kasa of a Korean monk. This altar is the focus of the annual "tea ceremony" where students show their respect for him by offering tea and incense.



**MEMORIAL FOR ZEN MASTER SEUNG SAHN**

*Zen Master Dae Jin*

This photo shows the memorial pagodas for four Zen Masters who lived at Hwa Gye Sah Temple. The first from the left (looking down from Hwa Gye Sah) is for Zen Master Jeok Um (Quiet Sound), the teacher of Byok Am Sunim whom many of us knew well in Korea after staying with him at Shin Won Sah. The next pagoda is for Zen Master Dok Sahn (Virtuous Mountain), a disciple of Man Gong Sunim, known for his strength as a martial artist. The taller pagoda with the lions on top is for Zen Master Ko Bong (Old Peak), the teacher of Zen Master Seung Sahn. The furthest, with the large white sphere on top, is Zen Master Seung Sahn's pagoda.



Zen Master Seung Sahn’s memorial pagoda sits on an octagonal base, representing the Noble Eightfold Path. The six small pillars on the second level symbolize the six paramitas of Mahayana Buddhism. The Buddha, Dharma and Sangha are represented by the three large rings encircling the pagoda. The lotus petals and sphere on top stand for our clear pure mind which is not separate from the world. The pagoda is hollow and contains Zen Master Seung Sahn’s writings, sutras and his relics (sarira). On the front the words “Great (Teacher) Master Seung Sahn” are inscribed in Chinese characters.

**Question:** My friend has given me an idea. We took the precepts together. Your dharma name is Ja An, your name is Bogumila [*Bogu=God, mila=favor*], so you are “Favor of God” and your surname is Malinowska [*maliny=raspberry*]. In Poland we often say, “to pull in the raspberry.” So, what does it mean, “to pull in the raspberry”?

**Malinowska JDPSN:** You already understand.

**Q:** I ask you.

**MJDPSN:** What are you doing now?

**Q:** I’m sitting and asking you a question.

**MJDPSN:** Very good.

**Q:** That’s how you are pulling me in the raspberry.

**MJDPSN:** But that’s a good raspberry!

**Question:** I know that you were born in Poland and we met when you moved to England. I want to know, how is the dharma in Poland different from the dharma in England?

**Malinowska JDPSN:** You already understand.

**Q:** What about you?

**MJDPSN:** During winter in Poland you need to have warm shoes, in England you always need to have an umbrella.

**Question:** How can you teach me if Zen is too difficult for me?

**Malinowska JDPSN:** You already understand.

**Q:** [*shakes his head: “no”*]

**MJDPSN:** Today is Sunday. After ceremony let’s go drink tea and eat cakes.

**Q:** That’s nice.

**Question:** Hello, Bogusia.

**Malinowska JDPSN:** Hello, Poep Sa Nim.

**Q:** You were always a great inspiration to me. When I came to my first session here someone pointed to you: “That is Bogusia, she does 1000 prostrations daily.” And I know you continue that, yes?

**MJDPSN:** Yes.

**Q:** So tell me, how many prostrations did you do today?

**MJDPSN:** You already understand.

**Q:** I ask you.

**MJDPSN:** [*bows*]

**Q:** Ooh, that’s it. Thank you for your teaching.

**MJDPSN:** Don’t mention it.

**Question:** Good morning.

**Malinowska JDPSN:** Good morning, Sunim.

**Q:** I have a question—teaching and helping. How do they differ?

**MJDPSN:** You already understand.

**Q:** But I ask you.

**MJDPSN:** How can I help you?

**Q:** By answering the question.

**MJDPSN:** Isn’t that enough?

**Q:** It seems it’s enough. Thank you.

**Question:** For a healthy human an average heart beat is sixty beats per minute. With what frequency does your heart beat?

**Malinowska JDPSN:** You already understand.

**Q:** No, I don’t.

**MJDPSN:** Tick, tick, tick, tick.

**Q:** Oh, very fast.



*Dharma combat and Inka speech  
of Bogumila Malinowska JDPSN,  
September 20, 2009,  
at Warsaw Zen Center in Poland*

# Bogumila Malinowska inka ceremony

## DHARMA SPEECH

*[Raises the Zen stick over her head, then hits the table with the stick.]*

Dirty is clean, clean is dirty.

*[Raises the Zen stick over her head, then hits the table with the stick.]*

Not dirty, not clean.

*[Raises the Zen stick over her head, then hits the table with the stick.]*

Dirty is dirty, clean is clean.

KATZ!

Where is the place, where there is no clean or dirty?

A long time ago, a wandering monk, Won-Hyo, realized that life is impermanent and decided to seek the answer to the meaning of life and how to deal with the sense of instability. Thus he started his journey to find a teacher. He traveled for many days and nights and at some point he was really tired. He lay down on the ground and, being exhausted, he slept. When he woke up at night, being very thirsty, he instinctively began to seek something to drink. In the dark he thought he had found a vessel with water, and being very happy, he drank from it. The water was very refreshing. Feeling satisfied, he went to sleep. When he woke up in the morning he wanted to drink that water again, but this time it was daylight, and he could see clearly that the vessel was a human skull with parts of the body and hairs on it. There were also a lot of bugs in it. Seeing this, the only thing he could do was to vomit strongly. At that moment he understood, that when he was thirsty at night, there was tasty water, but when he woke up in the morning his eyes could see what he had drunk, and he was disgusted. At that moment his mind—as we say in Zen—was opened. He understood that this thinking, and everything that he thought, comes from mind.

Not so long ago in Japan, during World War II, human mentality changed radically. I've never been to Asia, but from what I observe when I meet Asian people I know is that Asians pay a lot of attention to the aesthetics of eating. This aesthetics of eating is something very important to them. Therefore the meal preparation, the colors, the meal served in bowls of various sizes, and doing this in accordance with ceremony rules is very important. They wash the meal ingredients mindfully, they peel them, and everything is done very, very precisely. But many times during the war there was a lack of food. In such cases, every bit of food has the price of gold. So when those

people, being so dutiful and so much attached to meal aesthetics, were finding thrown-away peels, it was a wonderful meal for them.

I would like to refer to a movie we saw together last night. There was a moment in it where the main figure, the inventor of all these wonderful technology inventions, Apple and Blackberry, is saying at the end “be hungry and stupid.” I would like to talk about my life—how being stupid and having no understanding can help. Usually we think that our life should go straight and without hindrances—that is our human desire. But what I would like to say is, what has helped me most in my life were precisely the hindrances. When I became a single mother, I was very scared. But now, after many years, I know it was the best teaching. Also, about six years ago, I lost a very good job in Poland, a career I worked in for a very long time. When I lost it, I believed it was very hard and something I didn't want to happen, but in reality it has opened a new way of life for me. We often think—and this is also true in my case—that when we have a great title, good job and position, these things can give us full happiness. But what I realized is, whenever I lose something, it is the greatest happiness, because it opens the way for something else for me. Therefore I would like to add my words to the wishes spoken by the main character of yesterday's movie: please don't be afraid of losing something—use it.

*[Raises the Zen stick over her head, then hits the table with the stick.]*

Dirty is clean, clean is dirty.

*[Raises the Zen stick over her head, then hits the table with the stick.]*

Not dirty, not clean.

*[Raises the Zen stick over her head, then hits the table with the stick.]*

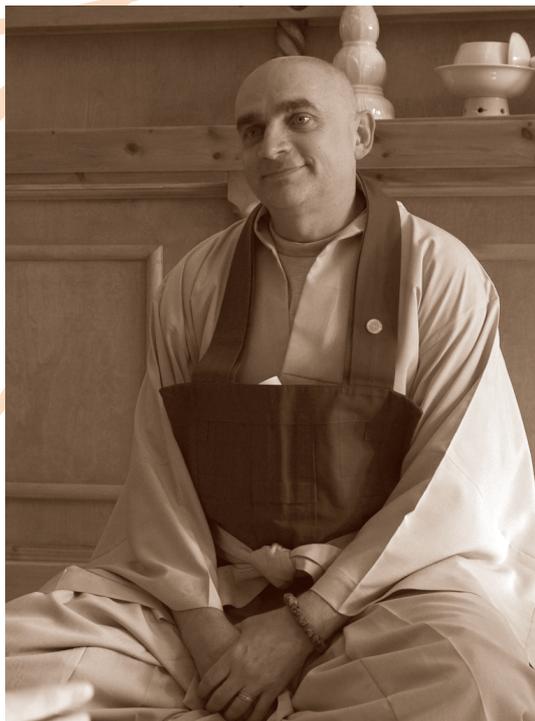
Dirty is dirty, clean is clean.

KATZ!

How can I help?

I thank my teachers for teaching me for years and having the patience for me. Thank you, Wu Bong Soen Sa Nim, thank you to my teacher Bon Shim Soen Sa Nim from Poland, thank you to my teacher Bon Yo Soen Sa Nim, who believed in me before I believed in myself. I thank all teachers, and I thank all of you that I have practiced and will be continue to practice with you. After this ceremony, we will drink tea and eat cookies. ☯

# Oleg Šuk



## 14] inka ceremony

*Dharma combat and Inka speech of Oleg Šuk JDPSN,  
September 20, 2009, at Warsaw Zen Center in Poland*

**Question:** *[in Polish language]* We already know you came from Kazakhstan, are living in Slovakia, and often come to Poland. You speak Russian, Slovak, Polish. Now you will become the teacher, and in the past, each teacher had his or her language of teaching. Holding up one finger, dry shit, and other things. Tell me, please, what will be your teaching language?

**Šuk JDPSN:** *[in Polish language]* How can I help you?  
*[mutual bow]*

**ŠJDPSN:** *[in Russian language]* How can I help you?  
*[laughter]*

**Question:** Some years ago you were practicing judo. So you understand martial arts a bit.

**Šuk JDPSN:** A little bit.

**Q:** Now you're becoming a dharma master. And one master is the same as the other, so I have a small gift for you from us—from karate practitioners *[gives a black karate belt to Oleg]*. I also have a question for you. The master of martial arts and dharma master, how are they different?

**ŠJDPSN:** They use one move. Stand up please, I'll show it to you.  
*[they both stand up and hug] [laughter and big applause]*

**Question:** I have the dog and this dog lives all his life in the Zen center. When he was still young he often came to the dharma room, and once he went in front of the altar and started to bark at the Buddha. Why was he barking at the Buddha?

**Šuk JDPSN:** You already understand.

**Q:** And what will you tell me?

**ŠJDPSN:** Woof, woof.  
*[both hapchang]*

## DHARMA SPEECH

*[Raises the Zen stick over his head, then hits the table with the stick.]*

Our teacher Zen Master Seung Sahn said that through this hit, even just for a little while, everybody experiences enlightenment.

*[Raises the Zen stick over his head, then hits the table with the stick.]*

With this hit everybody loses enlightenment.

KATZ!

I see beautiful smiling faces here.

Two thousand five hundred years ago, Buddha Shakyamuni, practicing many days, saw the first morning star and got enlightenment. Was this star in some way different from others? Was it some kind of special star for enlightenment?

Long ago, a monk was just sweeping a path by the temple when his broom threw a little stone against some bamboo. When the monk heard this sound, he got enlightenment. Was this sound different from others? Was that some kind of special bamboo for enlightenment?

Long ago, one Zen master practicing meditation just heard the sound of a bird, and got enlightenment. Probably, it also wasn't some kind of special bird. *[Laughter]*

So all of us are experiencing some kind of situations, we are meeting lot of stones, trees, and they aren't only cypresses in the garden. The moments we are experiencing are ordinary. Sometimes we make mistakes. But as we know from Zen stories, also, mistakes can lead to enlightenment.

As in the case of the monk who wrongly heard the answer to the question "What is the Buddha?" and instead of the answer of his master "Buddha is mind," he understood that "Buddha is grass shoes," and he kept this mistake for a long time. Then one day he stumbled—another mistake—and when he fell down and his grass shoe landed on his head—he got enlightenment.

We also experience a lot of moments when our minds can open. Also the moments which seem at first to be mistakes, can open our minds. We can experience every situation and find a correct solution in it.

When we have clear direction, than any situation—

good or bad—can help not only our lives, but also the lives of people and beings around us. But, as Zen Master Seung Sahn said, achieving enlightenment is losing enlightenment. Therefore, to keep clear mind is very important.

This ceremony is not only for me or Malinowska PSN only. This ceremony is for all of you. It is not only about receiving kasas or certificates. In fact, we are paying debts to many people who have thought us. Some people inspired us even by leaving the practice. While others inspired us because they stayed and continue in spite of everything. And I thank you all sincerely for all of this. I hope that you will stay and we will keep practicing together.

I would like to tell you one beautiful story. It happened at one of the Paralympic Games during the foot race. At the starting line there were people with all kinds of different mental disabilities. After the starting shot everybody started to run. Suddenly one boy fell down and begun to cry. All the competitors stopped, came back, helped him to stand up and then all together reached the finish line.

Such a stupid mind, we can say. But it is very similar to the Bodhisattva vow—until all beings get enlightenment, we will keep practicing. Perhaps it'll be necessary to always come back to those who fall down or stop practicing. We will have to help them to stand up, to help them all the time, until all the sentient beings achieve enlightenment.

But there is no need to be attached even to this. It is important to keep this stupid and hungry mind. And this kind of stupid and hungry mind will show us clear direction, without limitations.

*[Raises the Zen stick over his head.]*

This stick was held in the hands of many teachers before. And made such a sound:

*[Hits the table with the stick.]*

Is this sound *[raises the Zen stick over his head, then hits the table with the stick]* different from the sound of Zen Master Seung Sahn, or Zen Master Bon Shim, or Zen Master Wu Bong?

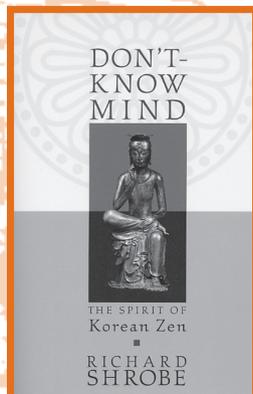
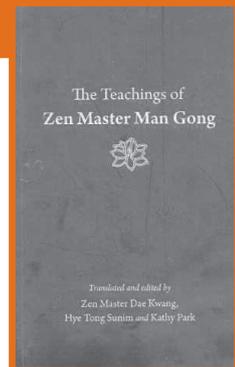
Only listen.

*[Raises the Zen stick over his head, then hits the table with the stick.]*

Thank you very much for coming to this ceremony and for supporting our practice. Don't lose this mind. And let us invite you to the celebration. 🌀

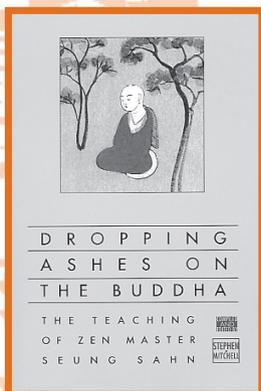
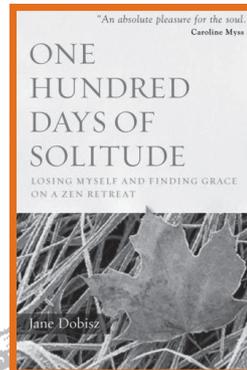
# A FRESH APPROACH TO ZEN

**The Teachings of Zen Master Man Gong.** Translated and edited by Zen Master Dae Kwang, Hye Tong Sunim, and Kathy Park. Zen Master Man Gong (1872-1946) received transmission from Zen Master Kyong Ho, and is one of the truly towering figures in modern Korean Zen. He and his students played a central role in re-establishing the Buddhist tradition in Korea after centuries of suppression during the Choson dynasty. Zen Master Man Gong was the grand teacher of Zen Master Seung Sahn. 56 pages. *Kwan Um School of Zen.* ISBN 962861015-5. \$10.00



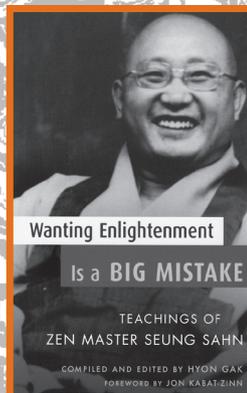
**Don't-Know Mind: The Spirit of Korean Zen.** Zen Master Wu Kwang uses stories about Korean Zen Masters from Ma-tsu to Seung Sahn to present Zen teaching applicable to anyone's life. 128 pages. *Shambhala.* ISBN 1-59030-110-2. \$14.95

**One Hundred Days of Solitude.** The story of Zen Master Bon Yeon's solo retreat is threaded through with Zen teaching and striking insights into the human mind when left to its own devices. 144 pages. *Wisdom Publications.* ISBN 0-86-171538-1. \$14.95

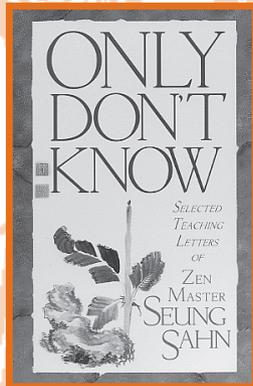


**Dropping Ashes on the Buddha: The Teaching of Zen Master Seung Sahn.** Compiled and edited by Stephen Mitchell. A delightful, irreverent, and often hilarious record of interactions with Western students. 244 pages. *Grove Press.* ISBN 0-8021-3052-6. \$14.00

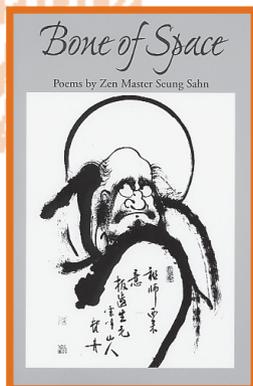
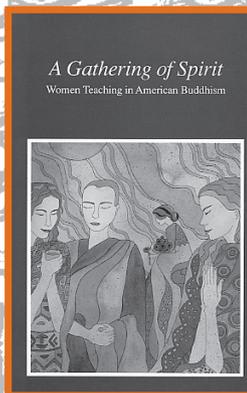
**Wanting Enlightenment is a Big Mistake: Teachings of Zen Master Seung Sahn.** Compiled and edited by Hyon Gak Sunim JDPS. Foreword by Jon Kabat-Zinn. 199 pages. *Shambhala, 2006.* ISBN 1-59030-340-7. \$15.95



**A Gathering of Spirit: Women Teaching in American Buddhism.** Edited by Ellen Sidor. Talks and discussions from three landmark conferences at Providence Zen Center. 156 pages. *Primary Point Press, Third Edition 1992.* ISBN 0-942795-05-9. \$11.95

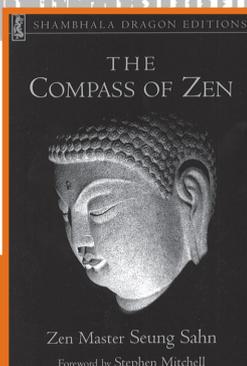


**Only Don't Know: Teaching Letters of Zen Master Seung Sahn.** Issues of work, relationships, and suffering are discussed as they relate to meditation practice. 230 pages. *Shambhala, 1999.* ISBN 1-57062-432-1. \$16.95

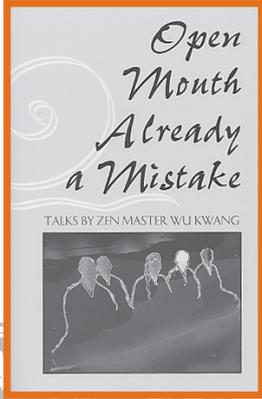
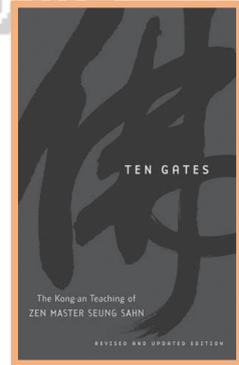


**Bone of Space: Poems by Zen Master Seung Sahn.** This collection captures a master's thoughts during everyday life—while traveling, talking on the phone, attending a friend's funeral. Primary Point Press edition, 128 pages. *Primary Point Press, 1992.* ISBN 0-942795-06-7. \$15.00

**Compass of Zen.** Zen Master Seung Sahn. Compiled and edited by Hyon Gak Sunim JDPS. Simple, clear, and often hilarious presentation of the essential teachings of the main Buddhist traditions—culminating in Zen—by one of the most beloved Zen Masters of our time. 394 pages. *Shambhala, 1997.* ISBN 1-57062-329-5. \$24.95

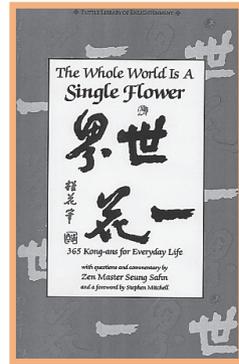


**Ten Gates: The Kong-an Teaching of Zen Master Seung Sahn.** Zen Master Seung Sahn. Presents kong-an practice in action, through real interactions between the beloved Korean Zen Master and his students as they work via letters. 152 pages.  
*Shambhala, 2007. ISBN 978-1-59030-417-4. \$14.95*



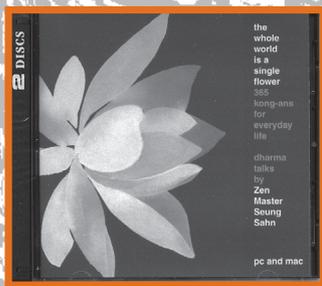
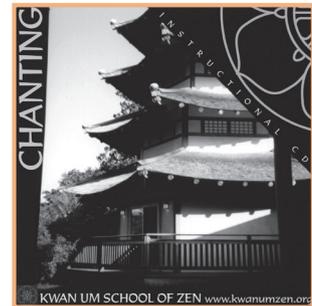
**Open Mouth Already a Mistake: Talks by Zen Master Wu Kwang.** Teaching of a Zen Master who is also a husband, father, practicing Gestalt therapist and musician. 238 pages.  
*Primary Point Press, 1997. ISBN 0-942795-08-3. \$18.95*

**The Whole World is a Single Flower: 365 Kong-ans for Everyday Life.** Zen Master Seung Sahn. The first kong-an collection to appear in many years; Christian, Taoist, and Buddhist sources. 267 pages. *Tuttle, 1993. ISBN 0-8048-1782-0. \$22.95*



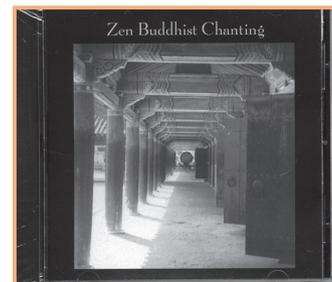
**Wake Up! On the Road with a Zen Master.** An entertaining documentary that captures Zen Master Seung Sahn's energy and presents the core of his teaching. 54 minutes. *Primary Point Press, 1992.*  
*VHS: ISBN 0-942795-07-5. \$30.00*  
*DVD: ISBN 0-942795-14-8. \$30.00*

**Chanting Instructional CD.** The morning and evening bell chants, daily chants, plus special chanting. If you're ordering this CD to learn the chants, we suggest that you also order a copy of the chanting book if you don't already have one. *Primary Point Press ISBN 0-942795-13-X. \$10.00.*  
*Chanting book: \$12.00.*



**The Whole World is a Single Flower: 365 Kong-ans for Everyday Life.** Zen Master Seung Sahn. CD-ROM version for Mac and PC. Audio recordings of Zen Master Seung Sahn's commentaries together with the full text of the kong-an collection. 2 discs.  
*Primary Point Press, 2006. ISBN 0-942795-15-6. \$30.00*

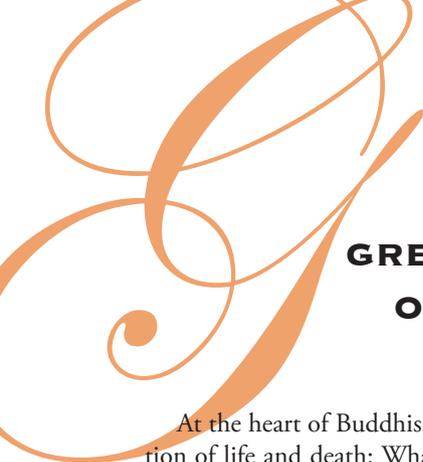
**Zen Buddhist Chanting CD.** Chanting by Korean monk Hye Tong Sunim. Includes Thousand Eyes and Hands Sutra, Kwan Seum Bosal chanting, Sashi Maji chanting, Homage to the Three Jewels, The Four Mantras, and an extended version of Kwan Seum Bosal chanting.  
*Primary Point Press ISBN 0-942795-16-4. \$15.00*



**Perceive World Sound CD.** Historic recording with Zen Master Seung Sahn of the morning and evening bell chants and the daily chants done at Kwan Um School Zen Centers.  
*Primary Point Press ISBN 0-942795-12-1. \$15.00*

**ORDER THROUGH YOUR FAVORITE BOOKSELLER**

**OR AT [WWW.KWANUMZEN.COM/PPP](http://WWW.KWANUMZEN.COM/PPP)**



## GREAT QUESTION OF LIFE AND DEATH



*Zen Master Dae Kwang*

At the heart of Buddhism and Zen lies the great question of life and death: What am I? What is a human being? Why do we suffer so much? Why are we here on the planet earth? Are we here to make money? Are we here for sex, food, or fame? These are the questions which became the focus of the Buddha's practice and the reason why he left home. He left home to find the answer to the great question for all beings. He didn't leave home to find a better palace to live in or kingdom to rule; he didn't leave home to find a better job or a better wife. His intent was clear: why do we suffer so much and how can we get out of suffering? He faced this question not just for himself, but to help all beings get out of suffering.

Buddhist tradition teaches that suffering is the mother of Buddha. Without suffering there would be no Buddha. Suffering is the source of the Buddha's search. It's the same for us—we suffer. Now the H1N1 flu virus is with us; there's famine and war everywhere. We experience old age, sickness and death just like the Buddha. We experience pain when we have to be with people we dislike and we feel sorrow when we are separated from those we love. Everyone wants to escape these things, but few can find the way out. Fortunately, we have encountered the Buddha's teaching.

All of the Buddha's teaching is concerned with suffering and how to relieve suffering. In Zen we say that every human being's job is the same—find your true self and help the world. When the Buddha left home he didn't go to a library to try and find the answer to his great question. Instead, he started looking inside himself to find the answer. We are the same. Just like the Buddha, no outside source, even Zen teaching, can give us the answer. We must look inside—that's the meaning of practice and meditation—looking inside to find the answer to the great question of life and death by returning to our original substance, your true self.

One time, the famous monk Xuan Jue visited the Sixth Patriarch of Chinese Buddhism, Hui Neng. After entering the great hall at Nan Hwa Ssu, he circled the Patriarch three times, hit the floor with his staff, and just stood there without bowing. The Patriarch admonished him for violating the rules of etiquette and asked him why he was so arrogant. Xuan Jue replied, "The great question of life and death is a momentous one. Death may come at any moment, I have no time to waste on ceremony." As Zen Master Seung Sahn says in the temple rules, in the great work of life and death, time will not wait for you.

The Patriarch said, "Why don't you attain the substance of 'no birth', then the problem of death and its coming will not concern you anymore."

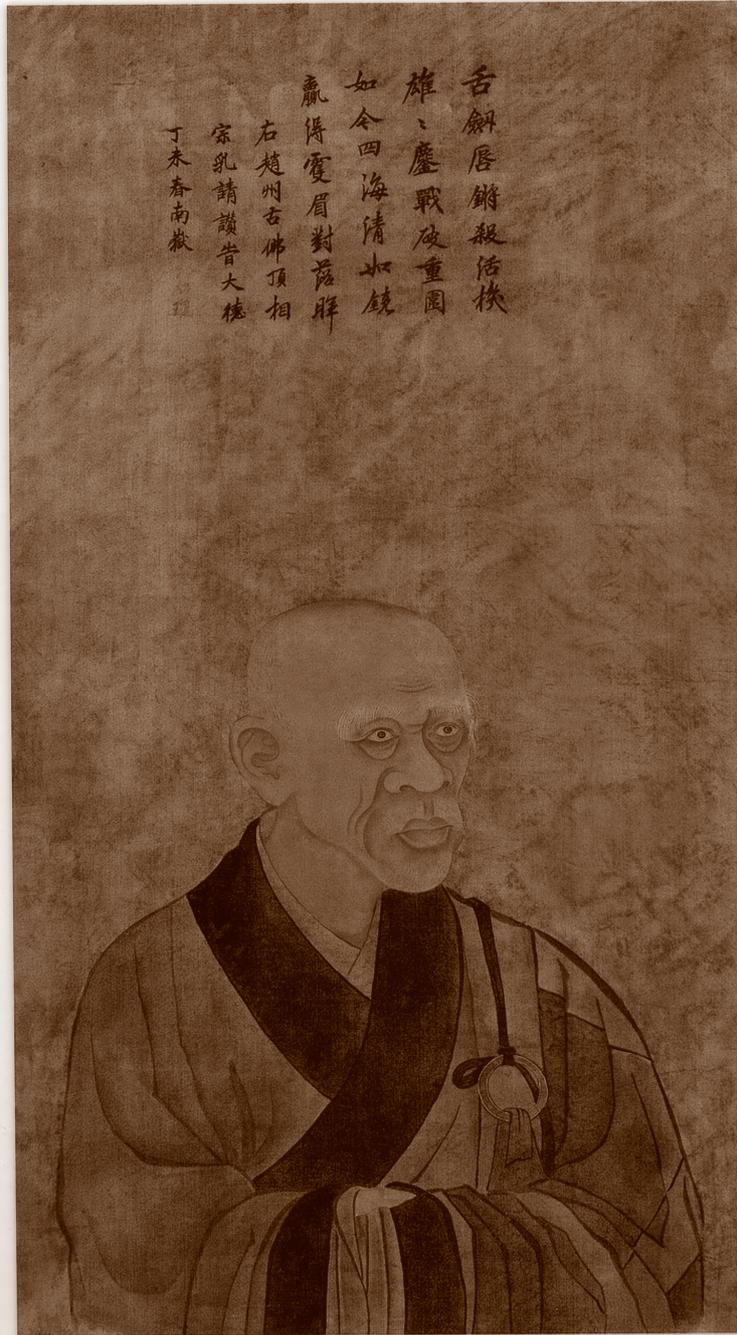
Xuan Jue replied, "Since substance has no birth, the basic problem of death and when it comes is solved."

From a Zen point of view, it's the illusions of mind that keep us from realizing our true nature. These illusions are based on our likes and dislikes and we tend to be very attached to them. Desire, anger and ignorance are continually at work, through attachment, to cloud our minds. The great hope of Buddhism is that we can cut through these clouds and let the sunlight of our original nature shine through. How do we do that? How do we practice correctly to attain our substance, so we don't waste our time?

The Buddha always taught us not to attach to anything. Letting go of our attachments is the way out and the goal of all practice. The Sixth Patriarch got enlightenment when he heard one line from the Diamond Sutra, "When thinking arises in your mind, do not attach to it." This is the basic technique. In Zen, we call this style "I don't want anything" practicing. After all, if you want anything, even from meditation, you only create more suffering.

All the meditation techniques common to Buddhism have this as their basic ingredient. So, whether you are using a mantra, a hwa t'ou, or just following your breath, it's all the same. They are just techniques to allow you to let go of your thinking and return to your true self, your substance. This is why we look inside, because this is where the answer is. This is also why the great question and its answer lie before thinking, before attachment to like and dislike. OK... but why didn't I "get" something?

Interestingly, the only thing that separates those who get something from practice from those who don't is: who does it? The "doing" of meditation is based on a clear intention to help our world and a "just do it" mind. It doesn't require any special ability or special technique, just do it! All the different techniques point to your true self, you just have to look and have a clear intention. As the Sixth Patriarch pointed out, the original mind, which is pure and clear, can only be attained through the habit of practice. He further noted that a sage and a demon were the same, but the sage understands his true nature while the demon doesn't. So, as our founding teacher Zen Master Seung Sahn would always say, "I hope you only go straight don't know, which is clear like space, soon get enlightenment and save all beings from suffering." 



A portrait eulogizing the ancient Buddha, Jo Ju.

His sharp and bright word sword kills and gives life.  
 His heroic and fierce attack breaks through all barriers,  
 Making the whole world clear like a mirror.  
 The battle's prize? White eyebrows facing the setting sun.

Nan Yue Zhu Qiong  
 Spring, 1307

# money

# buddhi

# m

Zen Master Dae Bong

Dear Michael,

Thank you for your email. Zen Master Soeng Hyang and our school office forwarded your email to me. Perhaps as I have lived a large part of the past twenty-five years in temples in Asia, they asked if I would answer. This is not a definitive answer. Just my impressions and understanding from living in temples in America, Europe, and Asia.

You wrote in your email, *"I have a strong interest in Buddhism and a strong desire to practice. Unfortunately, I also have very little money. Due to personal life conditions, I have often found myself with time to practice, but no money. Twice, now, I have, despite my sincere intentions to practice, been rebuffed by both the American organization and the Korean organization to participate in extended stays at a temple because I had no money. I was willing to live in a tent by the Providence Zen Center, but I was informed that this would cost me a significant amount. And now, most disturbingly, I showed up at the actual Hwa Gye Sa temple in Seoul, Korea and was informed that it would cost me \$150 US dollars a week. I understand that several years ago, one could show up at temples in Korea and participate in the monastic life there without having to pay rent. For some reason that has changed. Why? I have stayed at temples in Thailand where no payment is expected, and I understand a similar situation exists in Sri Lanka. I do not know the particulars of the sutras on this point, but following what I understand to be the teaching of Zen, I have relied on first hand, physical experience. In relation to staying in a temple, this has suggested that, whatever sutra arguments I could produce, something is not quite right with the Chogye organization in terms of its monetary policy. Is the money because of three simple meals a day? Isn't rent paid, at least at Hwa Gye Sah? It seems that an indigent person willing to live simply, according to the precepts should be taken in. I also recognize that there are economic realities that might have to be met. I was struck in Thailand by the incredible amount of community support. Perhaps this does not exist in Korean Buddhism, but from the looks of it, a similar amount of people were participating."*

Again, thank you for your email. These are very fair concerns and questions. When you say no payments are expected, you are thinking primarily of the Theravada temples and meditations centers of South Asia. In Mahayana centers in the north, it is often different. Why is that?

As you probably know, when Buddha left home, many people in India were living homeless, literally on the ground outside, subsisting by begging for food as they pursued spiritual practices to overcome suffering. Buddha also lived this way, surviving on a little food, scraps of

cloth for a body covering, and living outside in all kinds of weather. While doing this for six years, he became enlightened.

He continued living this way as he began teaching. Gradually, other homeless practitioners gathered around him. Lay people with homes, families, etc, also became his students. When there were just a few homeless spiritual seekers in an area, being supported by the local population was no problem. When there were many, on what ground would they stay everyday? How could they all get the food they needed to live?

First, a wealthy lay student of Buddha offered a piece of land for the practitioners to stay on and food to eat. Later, a king also offered a large park and food offerings. It was possible to have a practicing place and practicing community.

Buddhism was usually spread by one or two monks going into areas where Buddha's teaching had not reached. Again, when only a few monks are traveling or living in an area, they can maintain themselves by begging. But when Buddhism moved into other areas and countries, it grew large only when it fell under royal patronage. Only a wealthy king could support many practicing people. Royal patronage has advantages and disadvantages.

The climate in South Asia, the Theravada countries, ranges from mild to tropical. Practitioners lived on one or two meals a day. A few pieces of cloth was enough for clothing year-round. Shelters, when necessary, could be built very simply. Heating wasn't necessary. There was not so much burden placed on a community to provide the necessities of life to practicing people. If someone became ill, medicines were offered. Or, if not offered, the person either got better or died. Life was pretty simple.

When Buddhism moved into the Asian countries to the north, the situation was much different. The climate is much harsher. The burden on others for the basic necessities of life is much greater. More food, warmer clothing, substantial buildings, heating in winter. Again, a few monks can survive or travel most anywhere without becoming a burden on the populace. But for practicing communities to exist, it was always necessary to have the patronage of rich people or of the king.

Buddhism spread to China, Tibet, Mongolia, Korea and Japan this way through the patronage of the populace, the wealthy and often the king. In China, in the 700's, a Great Zen Master named Pai Chang appeared. The Buddha had made a precept for monks and nuns, "Do not dig the earth." However, in formulating the rules for Zen communities, Pai Chang made the famous rule, "A day without work is a day without eating." Zen communities moved away from the power centers of society. Monks and other practitioners cleared the land, built buildings, farmed. They provided for themselves the four necessities of life. Work became a meditation practice, "action" Zen. Often Zen communities worked during the day and sat meditation at night. Pai Chang's rule became a hallmark of Zen practice. Zen communities all over China and Korea followed this path.

In 841, a new king came to the throne in China. He turned against Buddhism. In 845, 40,000 temples were destroyed; 250,000 monks and nuns were forced to return to lay life. Practicing places for lay people and the ordained disappeared. The Zen temples were largely untouched. Why? They were not dependent on receiving patronage or offerings from others.

Korean Buddhism is a blend of Mahayana Sutra and Zen teaching, where Zen practice is viewed as predominant. The Chogye Order represents traditional Korean Buddhism. About 90% of Buddhists in Korea belong to the Chogye Order. Buddhism, after spreading throughout Korea starting in 372, eventually became the state religion for over 800 years during the course of three dynasties. In 1392, a new dynasty, the Chosun dynasty, appeared. The dynasty lasted until 1910. This dynasty favored neo-Confucianism. Buddhism fell out of favor. In fact, for 200 of those years, it was illegal for monks or nuns to enter the capital city under penalty of death. However, Buddhism was tolerated in the countryside. Temples received some support from surrounding communities, but the rule of "a day without work is a day without eating" was the guiding spirit of Zen practice and Zen life.

In 1910, Japan formally annexed Korea. Initially, the Japanese rule relaxed the regulations against Buddhism. But there were many other rules which caused Korean people great suffering. At one point, it was illegal to cut trees as the Japanese wanted these trees for their own use in Japan. The monks and nuns at temples could no longer cut wood for heat. It was necessary to get charcoal bricks which cost money to heat buildings. The Buddha Halls were not heated, only the sleeping quarters and the meditation hall, which are often one and the same. During and after the Korean war, the whole of South Korea was devastated. Everyone had a hard time getting food. Begging by monks and nuns was banned by all the Buddhist orders. Although South Korea is fairly prosperous now, this is still the rule today, except on special occasions.

Zen Master Seung Sahn grew up in this tradition. Perhaps you know his story. He was already a Great Zen Master in Korea, but when he came to America he got a job in a laundromat and rented an apartment. He didn't raise money from Korean or American people. He did it himself. He provided the basic necessities himself. He invited his lay students to live with him and supported the Center and everyone in it, until the students decided they would rather have him teaching full time than working in a laundromat. Everyone living in the Center contributed monthly to pay the expenses of living together—housing, food, utilities, government fees, etc. You can call this "rent" or "training fees," or whatever. It means not depending on others. This is Zen practice.

When we started a Zen Center in Paris, France in May 1985, we had a little seed money. We rented a small free-standing house. I was a monk living with a couple of French lay people. People often came in the evening and on weekends for practice. By winter we didn't have enough money to pay the rent for the building, heating, and food. I got a job painting apartments for two months and gave the money to the Zen Center. By the end of the winter, enough people were practicing together and helping with the expenses, that I could drop the painting job.

In 1989, Zen Master Seung Sahn sent me to Berkeley, California to be the abbot of our Empty Gate Zen Center. That summer, the Zen Center also did not have enough money for all expenses. I got a job in an Oakland marina

sanding and painting boats and gave the money to the Zen Center until, again, there were enough Zen students who helped support their practicing place. In our Zen centers, even monks and nuns must work hard to support the practicing place, usually inside the center, but outside if necessary.

You have a sincere desire to practice dharma. That is very wonderful! But I think your sensibilities are more in line with Theravada Buddhism than Mahayana and Zen. Theravada is more "myself" practice. Perhaps you ought to check out the Theravada centers in the United States. How have they adapted to the western culture and situation?

Mahayana is always for others. Zen practice is put down your opinions, don't check, just do it, help all beings. In Mahayana and Zen, accepting offerings is fine. But don't depend on others. Only help others. How can I help you?

In Theravada centers in Asia, usually people are not asked for money. Lay people are expected to give "dana"—to give money or offerings when they come to the temple or practice center. Asian people all understand this. Even Chinese nuns from Singapore, when they go to Myanmar to practice meditation, bring significant offerings because they come from a rich country. They understand this. Western people may not be asked, but are expected to give dana to help the others practice and to take care of their needs while they are in the temple. This is the correct way.

Before, in Mahayana centers in China, Tibet and Korea, people were not asked for money or offerings, again because Asian people already understand dana. Many westerners came with no idea about dana or anything, but only wanting something. They didn't understand one of the most basic teachings in Buddhism. Also the burden on others to provide the four necessities is not small in northern countries. Finally many temples set a fee. This is not just about money. This is teaching the correct spirit of practice—everybody help.

Zen Master Seung Sahn said, there are two kinds of religion: "I want something" religion and "Give to" religion. "I want something" religion means people want something—health, prosperity, peace, happiness, enlightenment, salvation, to go to heaven. Many kinds of wanting. "Give to" religion means don't think about "my" situation. How can I help you? If you want that, you must put down your opinion, your condition, and your situation. Then you can realize true nature. Just give to others whatever they need. Just do it! This is Zen practice. Then before you enter the meditation room, you are already practicing correctly. If you get great wisdom, skillful means will appear endlessly.

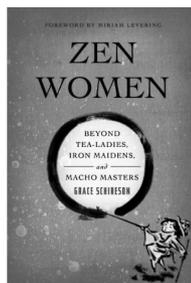
In this life, if you want something, you may get it. But you will meet hindrances everywhere. If you put down all your ideas and only follow the situation, you will have no hindrance anywhere. Which one do you like?

Finally, I ask you, What are you? This is the original Great Question. What am I? Don't know.

I hope you keep the Great Question—What am I?—only go straight don't know, put down all your ideas and opinions, just do it, attain the correct way, truth and correct life and save all beings from suffering.

Yours in the dharma,

Dae Bong 



*Zen Women:  
Beyond Tea Ladies Iron Maidens,  
and Macho Masters*

Grace Schireson, foreword by Miriam Levering  
Wisdom Publications, 2009

Review by Judy Roitman, JDPSN

In Buddhist contexts, it's easy not to talk about gender—why make man or woman? But both men and women exist, and somehow it is the women's lives and teachings that have largely been lost. This book is Schireson's contribution to ending that loss. The main teacher at three Zen centers and a retreat center, having received transmission from Soju Mel Weitsman in the Soto lineage of Shunryu Suzuki and empowerment to teach kong-ans from the Rinzai master Keido Fukushima, she has the dharma chops to do it.

This is not the first book to talk about women in Buddhism or in Zen. And it will not — should not — be the last. The notion of the book about Zen women is as foolish as the notion of the book about Zen men. Not the first, not the last, and not the only one needed, *Zen Women* remains an essential book for anyone interested in Zen ancestors.

There are maybe a couple of handfuls of books on women Buddhist ancestors in English. I know of only two other non-fiction books focused on Zen women that reach out to the general public: *Daughters of Emptiness* by Beata Grant (poems of Chinese, mostly Zen, nuns collected from various sources, with brief biographies), and *Women in Korean Zen* by Martine Batchelor (her own life as a nun in Korea and the life of her mentor Songyong Sunim). Now we have three.

Schireson writes about a number of real women, in fact a very large number: five from ancient India, nineteen from (mostly ancient) China, ten from Korea, twenty-three from Japan — this alone makes her book invaluable. She organizes her discussion around status within the Buddhist community, e.g., founders and supporters, early Zen dharma heirs, convent nuns, and so on, with occasional reference to the tea ladies and iron maidens of the title. Refreshingly, she only occasionally segregates according to space or time: Korean, Chinese, and Japanese women of various eras jostle up against each other. Why not? After all, as we learn from *Zen Women*, the first Buddhist monastics to appear in Japan were Korean nuns, and the first Japanese person to take Buddhist vows was an eleven-year-old girl. In her final chapters, Schireson looks at the present, asking what we can learn from the women she has presented. And she sticks closely to the historical record.

This historical record has been reconstructed — heroically is the adjective that comes to mind — only recently by contemporary scholars. Besides Grant, these scholars include Paula Arai, Kathryn Blackstone, Eunsu Cho, Patricia Fister, Rita Gross, Susan Murcott, Diana Paul, Barbara Ruch, Kathryn Tsai (who translated the 6th century Chinese Mahayana *Lives of the Nuns*), and the exceptionally productive Miriam Levering. It cannot be stated too strongly how recent this work is. Levering's first scholarly paper on women and Buddhism appeared in 1982, and it took another nine years before anything on

Buddhist women appeared in English in book form: Susan Murcott's *The First Buddhist Women* (poems by and biographies of women in the time of the Buddha) was published in 1991; Rita Gross' *Buddhism After Patriarchy* (Buddhist attitudes and teachings about the female) appeared in 1992; as did the seminal compilation *Buddhism, Sexuality and Gender*, edited by José Cabezon.

The word "historical" is itself problematic. Outside of *Lives of the Nuns* (which predates Zen,) extensive and coherent evidence from China, Korea, and Japan was either not well preserved or not well known in the general Zen world. What we know of most of these women is generally recorded in writings of or stories about men. For example, we know of Lingzhao because she was the daughter of Layman Pang. Even someone like the great Ch'an master Qiyuan Xinggang, one of whose students did write her biography (and who is a major figure in Grant's *Eminent Nuns*), has largely been lost to the wider Zen world. And all too often, scholars must piece things together from scattered sources not primarily concerned with the women whose writing, lives and teachings they are trying to reconstruct. Schireson has absorbed and reconfigured what she has learned from her predecessors, and presented it accessibly and with integrity. Her book is indispensable.

Schireson does not restrict herself to restoring these women to us. She also looks at issues in contemporary western Buddhism, most notably male/female relationships (including sexual) within a Zen community, and lay practice. We may think of these issues as new to Buddhism, but they are not. Many of these women dealt with them, and the institutions they created were necessarily flexible. Restricted notions of the feminine paradoxically led to a broader permissible range of work for nuns than for monks. Women's temples sometimes responded to particular women's challenges (for example, sheltering abused women, or providing a legal means of divorce) that men did not have to face. Temples for upper-class women allowed them to become nuns within a culture of aristocracy they were otherwise not allowed to escape. Needing the permission of fathers, brothers, or husbands to become nuns, a number of accomplished women practitioners had to practice within the demands of lay life. For example, Miaozong received transmission from Ta Hui when she was the privileged wife of a high government official. As we, both men and women, grapple with dharma lives that don't resemble standard monastic training, we can find inspiration and examples from many of these women.

I am grateful to Schireson, and to the scholars who are her sources, for restoring these women to us. But the fact that this scholarship and this book are necessary (and they are) is saddening. As even a cursory familiarity with Zen literature makes clear, women were always part of the landscape. When, in Case 13: No Hindrance of *The Whole World is a Single Flower*, the nun strips off her clothes, the fact that a nun was having a kong-an interview with a male teacher is not considered remarkable. Similarly, it is not remarkable that the nun Shil Che appeared in front of Guji to challenge him (she's the one who wouldn't take her hat off). And all those tea ladies asking how various arrogant monks would clean their minds or with which mind they would eat their lunch — nothing remarkable there either.

So, once we absorb the lives and teachings Schireson is presenting to us, one more step is necessary: to integrate the teachings of and stories about our women ancestors with the teachings of and stories about our male ancestors. Nobody gains from marginalizing these women to the ghetto of "women's issues." In the project of restoring these teachings to their rightful place, *Zen Women* is an excellent place to start. 



## MOTIVATION FOR PRACTICE

*Oni Fullbright Woods*

One thousand words or one word; it is too many.

Practice has been the thing that has kept me going on this path and also held me back. Moving forward on the path toward understanding the mind and compassion for self and other strengthens with my “try, try, try” in practice. Yet, there is a strange interplay between practice and not-practice. There are times when “not-practice” has dampened the “try, try, try.” This used to anger me greatly as I felt unaccomplished or lazy. This may have been true. Yet, what was also true was that this “not-practice” became a mirror—clear like space—to see the essence and beauty in practice. When considering motivation for practice, there comes the image of this “not-practice” into the mirror of mind and I remember that there is a path away from suffering again.

I asked once, “If this is a path with no traveler, then what makes it a path?” I have stopped looking for the answer to this. Practice is no longer a way out or up or through, it is just a way—nothing special, just a way. Practice became a chore when I tried to make something special of it. It became necessary when it was no longer special, but simply practice. I have observed the ways that my own life has been made too complicated and the lives of those I am close to as well. Yet with practice, we can live in a way that is harmonious and beautiful; even artfully lived. This is why I named the non-profit, arts organization that I helped to found “Living Art.” Sometimes our practice is Zen, sometimes it is mindful driving or walking, sometimes it is mindful listening or compassionate speech, but it is practice, nonetheless.

With cushion or without, we all practice something. Now is my only opportunity to practice mindfully and I will “try, try, try for ten thousand lifetimes.” Success and failure matter not. Coming to this conclusion has not been easy for me. I fought it, though realizing it intellectually.

Now I have begun to slowly put it all down. Slowly. Now opinions and ideas have less importance as I pay more attention to what it is I am choosing to practice.

One of the largest inspirations and motivations for practice that I have experienced has been at the Michigan City Prison. When with the sangha there, it is easy to forget that you are in a maximum security prison. The silence is just as expansive there. The concentration is just as engrossing there. The practice is just as strong there.

So I have no excuse for not practicing just as fervently “out here.” And I wonder about this for any of us on this path. In the comfort of our Zen centers we bow and chant, eat and sit, but what about practicing in our banks and groceries and in our community centers? What about practicing in our boardrooms and courtrooms and city halls? What if there was just as much mindfulness outside of the Zen center as inside? What is our excuse? Would that not-practicing and practicing could reconcile so that more mindful and artful living prevails.

What moves me to practice is not a sense of duty or obligation. I can admit now looking back that this may have been the case at one point. Duty and obligation to what, I am not certain, but some sense of “must do” was there. And this feeling of “duty” had a tendency to work for a time but then to backfire. The backlash was the “not-practice” time—the lull between serious efforts to form a lifelong practice in Zen. Now what moves me to practice is the practice itself: the power in its simplicity and its accessibility to various people in various places in the world and in their lives. I have changed a great deal, yet the practice remains steady in a way. Now there is a joy in practice that I can share with others. Obligation is no longer toil but a responsibility to open my life—the successes and struggles—for mindful examination as a teaching tool.

When does a path cease to be a path?—When I type and words fill the page. When does practice cease to be practice?—When its motivation transcends a need for explanation. These are just words, concepts, and ideas. Yet, they are some of the best vehicles we have for pointing to who we are beyond all of these words, concepts, and ideas. Practicing helps to clarify this, a little at a time, for me. There may be as many motivations for practice as there are people on the planet, yet there is one central question that all of these motivations attempt to address. Who we are, what we are, is such a beautiful mystery that I cannot imagine letting it pass me without stopping a moment to sit with it. This beauty is what moves me to practice, and what I believe moves us all to practice whatever it is that we feel is the path for us, to ask this persistent question about what we are beyond all thought and comprehension. What amazes me is that while the question remains answerless, there is an answer in experience. Practice, then, prepares the ground for experience—even if for a moment—of what, how, or who one may or may not be.

Practicing Zen is a beautiful experiment in answering the call to “know thyself,” as it has been echoed for ages. I can’t imagine changing so many minds as are present on the Earth with my fervent claims of “Zen for everybody!”, “Get to know yourself!” But I can imagine that, if only on my cushion, I can cease to be “I,” even for a moment, we may all get at least that small step closer to the experience of ourselves that we seek.

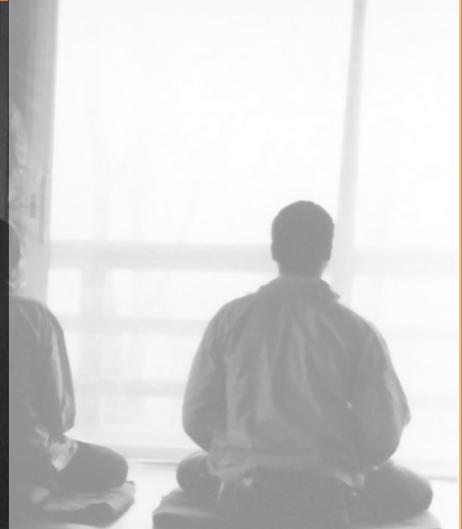
No attainment with nothing to attain—that’s motivation! 

佛  
如是

# PROVIDENCE ZEN CENTER

## RESIDENTIAL TRAINING

ZEN MASTER DAE KWANG  
GUIDING TEACHER



### SUMMER KYOL CHE WITH ZEN MASTER DAE KWANG

AUGUST 3-22, 2010

KYOL CHE IS A TIME TO INVESTIGATE YOUR LIFE CLOSELY. THIS RETREAT WILL BE HELD AT THE PICTURESQUE DIAMOND HILL ZEN MONASTERY.

FOR ENTRY DATES AND FEES PLEASE VISIT  
WWW.PROVIDENCEZEN.ORG

FIFTY FORESTED ACRES  
DAILY MEDITATION PRACTICE  
KONG-AN INTERVIEWS  
DHARMA TALKS  
MONTHLY RETREATS  
SUMMER & WINTER INTENSIVES

### RETREAT RENTALS FOR VISITING GROUPS

[25

99 POUND ROAD CUMBERLAND RI 02864 • 401-658/1464 • PZC@PROVIDENCEZEN.ORG • WWW.PROVIDENCEZEN.ORG

## BECOMING A MEMBER IN NORTH AMERICA

*(In other parts of the world, contact your local affiliated Zen center or regional head temple.)*

Your membership in a participating center or group makes you part of the Kwan Um School of Zen sangha. Your dues help support teaching activities on local, national, and international levels. Full membership benefits include discount rates at all retreats and workshops (after three months of membership), and subscriptions to *Primary Point* and the quarterly school newsletter. Associate membership does not include program discounts. Send this coupon and your first dues payment to the Kwan Um School of Zen at the address at the top of the page. Please circle the membership category and payment plan you prefer.

		Annually	Quarterly	Monthly
FULL.....	Individual.....	\$300.....	\$75.....	\$25
	Family.....	420.....	105.....	35
	Student.....	144.....	36.....	12
ASSOCIATE.....	.....	96.....	24.....	8

Specify the North American center or group that you wish to be a member of: \_\_\_\_\_

Name(s) \_\_\_\_\_

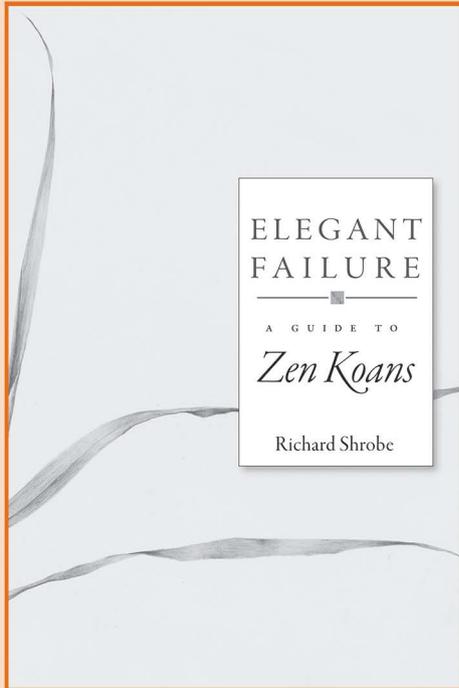
Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Day \_\_\_\_\_ Evening \_\_\_\_\_ E-mail \_\_\_\_\_

MC/VISA/AMEX/DISCOVER \_\_\_\_\_

Expiration \_\_\_\_\_ Signature \_\_\_\_\_ Please charge my dues monthly to this credit card



## ELEGANT FAILURE

Richard Shrobe (Zen Master Wu Kwang)

Zen koans are stories of exchanges between Zen masters and their disciples. These stories have long fascinated Western readers because of their wisdom, humor, and enigmatic quality. In *Elegant Failure*, author Richard Shrobe has selected twenty-two cases from *The Blue Cliff Record*, *Book of Serenity*, and *Wu-men-kuan* that he has found to be deeply meaningful and helpful for meditation practice.

Drawing on over thirty years of practice and teaching, he provides a wealth of background information and personal anecdotes for each koan that help to illuminate its meaning without detracting from its paradoxical nature. As Shrobe reminds us, "The main core of Zen teaching is the bare bones of what is there. In a certain sense, embellishing a story takes away from the central teaching: Don't embellish anything, just be with it as it is."

PAPER, 256PP, 6X9, ISBN-13: 978-1930485259, \$16.95



800 • 841 • 3123

WWW.RODMELLPRESS.COM • DISTRIBUTED BY PGW

26]



## 2010/11 Winter Kyol Che

Gye Ryong Sahn International Zen Center **Mu Sang Sa**

Mu Sang Sa is located on an energy point of Kye Ryong Mountain which is renowned for its strong mystical energy in Korea.

Zen Master's Dae Bong and Dae Jin Sunim's will be the Guiding Teachers for the Kyol Che and will give weekly Dharma talks and regular kong-an interviews.

## Winter Kyol Che NOVEMBER 20, 2010 ~ FEBRUARY 17, 2011

### ENTRY DATE

NOVEMBER 2010: 20

DECEMBER 2010: 4, 18

JANUARY 2011: 3, 15, 29

FEBRUARY 2011: 5

INTENSIVE WEEK –  
MONDAY, JANUARY 3 TO  
TUESDAY, JANUARY 11, 2011

WWW.MUSANGSA.ORG



Gye Ryong Sahn Int'l Zen Center  
Tel: +82-42-841-6084  
Fax: +82-42-841-1202  
E-mail: info@musangsa.org

## CAMBRIDGE ZEN CENTER

IS A FOCUSED, RESIDENTIAL, PRACTICING  
COMMUNITY BASED ON THE TEACHING AND  
GUIDANCE OF ZEN MASTER SEUNG SAHN.



CZC Lotus Pond

We offer daily practice,  
regular kong-an interviews,  
monthly retreats,  
community work and living,  
and opportunities for  
education and growth  
in the heart of Cambridge.

For residency, short/long term stay, contact  
**Cambridge Zen Center**

199 Auburn Street  
Cambridge, MA 02139  
tel: 617 576-3229  
director@cambridgezen.com

## Richard Shrobe

C.S.W., A.C.S.W.

Psychotherapist  
Specializing in the Gestalt Approach

36 West 25th Street, 10th Floor  
New York, NY 10010  
(212) 685-7099

MANHATTAN CHOYGE SAH ZEN TEMPLE



MYO JI SUNIM *Abbot*  
*Executive Director,*  
*NY Buddhism Television Channel 76*

42 West 96th Street  
New York NY 10025

212/665-3641  
917/282-9806

[27

the  
Whole World  
is a Single Flower  
Tour & Conference

Fall 2011  
**INDIA**

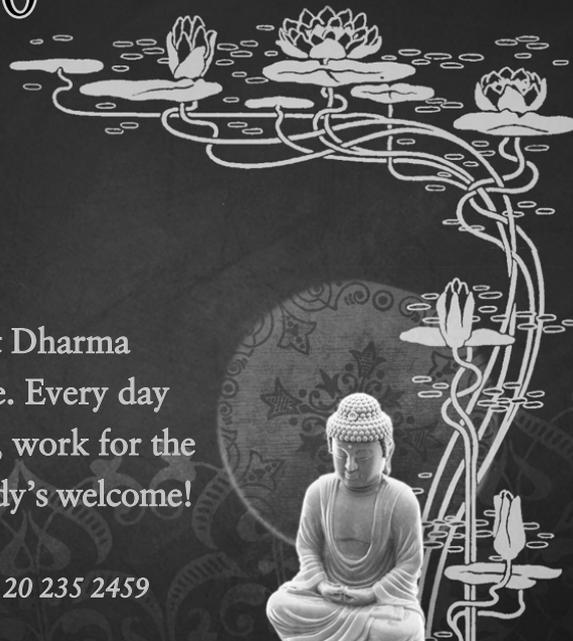
[www.kwanumeurope.org/singleflower2011](http://www.kwanumeurope.org/singleflower2011)

# 100-DAY KWAN SEUM BOSAL SUMMER KIDO 2010

June 5 - September 4  
at Won Kwang Sa Temple

Summer Kido at Won Kwang Sa is a perfect Dharma holiday. You can come and leave at any time. Every day there is time for intensive chanting practice, work for the temple and also for leisure and rest. Everybody's welcome!

[www.wonkwangsa.net](http://www.wonkwangsa.net) / [wonkwangsa@gmail.com](mailto:wonkwangsa@gmail.com) / +36 20 235 2459

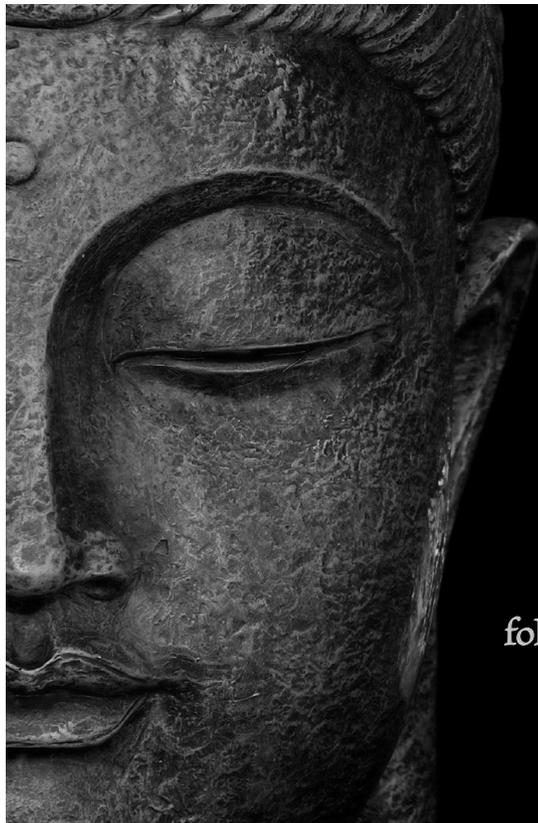


# SUMMER KYOL CHE 2010

June 19 - September 17  
in Do Am Sah Temple, Warsaw

led by European Zen Masters and JDPSNs  
followed by Autumn European Sangha Weekend

More information & Registrations on [www.zen.pl](http://www.zen.pl).



# The Kwan Um School of Zen

99 Pound Road, Cumberland, Rhode Island 02864-2726 USA  
 info@kwanumzen.org • www.kwanumzen.org

For the most current list of centers and web addresses, please visit [www.kwanumzen.org/centers](http://www.kwanumzen.org/centers)

## North America

Cambridge Zen Center  
 Dae Gak Sah  
*Zen Master Bon Haeng*  
*Zen Master Bon Yeon*  
 199 Auburn Street  
 Cambridge MA 02139  
 Office 617/576-3229  
 Fax 617/576-3224  
[director@cambridgezen.com](mailto:director@cambridgezen.com)

Cape Cod Zen Center  
*Zen Master Bon Yeon*  
 169 North Main Street  
 South Yarmouth, MA 02664  
 508/362-2410  
[jcalvin@faculty.ed.umuc.edu](mailto:jcalvin@faculty.ed.umuc.edu)

Chogye International Zen Center  
 of New York  
*Zen Master Wu Kwang*  
 400 East 14th Street, Apt. 2E  
 New York NY 10009  
 212/353-0461  
[steven.cohen@aya.yale.edu](mailto:steven.cohen@aya.yale.edu)

Cold Mountain Zen Center  
*Zen Master Bon Soeng*  
 c/o Cary de Wit  
 P.O. Box 82109  
 Fairbanks AK 99708  
 907/479-8109  
[cdewit@alaska.net](mailto:cdewit@alaska.net)

Cypress Tree Zen Group  
*Zen Master Bon Haeng*  
 P.O. Box 428  
 Panacea FL 32346  
[arudloe@garnet.acns.fsu.edu](mailto:arudloe@garnet.acns.fsu.edu)

Delaware Valley Zen Center  
*José Ramirez JDPSN*  
 P.O. Box 7837  
 Newark, DE 19714-7837  
 302/981-6209  
[dvzinfo@gmail.com](mailto:dvzinfo@gmail.com)

Dharma Zen Center  
*Paul Park JDPSN*  
 1025 South Cloverdale Avenue  
 Los Angeles CA 90019  
 323/934-0330  
 Fax 323/930-1961  
[info@dharmazen.com](mailto:info@dharmazen.com)

Empty Gate Zen Center  
 Gong Mun Sah  
*Zen Master Bon Soeng*  
 2200 Parker Street  
 Berkeley CA 94704  
 510/845-8565  
[egzc@emptygatezen.com](mailto:egzc@emptygatezen.com)

Gateless Gate Zen Center  
*Zen Master Bon Haeng*  
 1208 NW 4th Street  
 Gainesville FL 32601  
 352/336-1517  
[info@gatelessgate.org](mailto:info@gatelessgate.org)

Zen Center of Las Vegas  
 Dae Myong Sah  
*Thom Pastor JDPSN*  
 901 El Camino Way  
 Boulder City NV 89005  
 702/293-4222  
[lasvegascz@gmail.com](mailto:lasvegascz@gmail.com)

Great Lake Zen Center  
 Dae Ho Soen Won  
*Zen Master Dae Kwang*  
 c/o Peter Neuwald  
 828 East Locust Street  
 Milwaukee WI 53212  
 414/771-2490  
[info@glzc.org](mailto:info@glzc.org)

Indianapolis Zen Center  
*Lincoln Rhodes JDPSN*  
 3703 North Washington Blvd.  
 Indianapolis IN 46205  
 317/921-9902  
[director@indyzen.org](mailto:director@indyzen.org)

Isthmus Zen Community  
*Thom Pastor JDPSN*  
 c/o David Peters  
 402 West Lakeview Avenue  
 Madison WI 53716-2114  
 608/221-3379  
[magpie55@charter.net](mailto:magpie55@charter.net)

Kansas Zen Center  
 Nam Pung Sah  
*Judy Roitman JDPSN*  
 1423 New York Street  
 Lawrence KS 66044  
[info@kansazencenter.org](mailto:info@kansazencenter.org)

Little Rock Zen Group  
*Zen Master Soeng Hyang (acting)*  
 c/o Lucy Sauer  
 4201 Kenyon  
 Little Rock AR 72205-2010  
 501/661-1669  
[lusauer@aristotle.net](mailto:lusauer@aristotle.net)

Manhattan Chogye Sah Temple  
*Myo Ji Sunim JDPSN*  
 42 West 96th Street  
 New York NY 10025  
 212/665-3641  
 212/531-1760 fax  
[nychogyesa@gmail.com](mailto:nychogyesa@gmail.com)

Mexico City Zen Centre  
*Zen Master Dae Kwang*  
 c/o Pavol Lachkovic  
 Tajín #617-1  
 Colonia Narvarte  
 Mexico Distrito Federal  
 C.P. 03300, Mexico  
 (52)-555-6051489  
[kwanumzendf@gmail.com](mailto:kwanumzendf@gmail.com)

Morning Star Zen Center  
*Zen Master Soeng Hyang (acting)*  
 1599 Halsell Road  
 Fayetteville AR 72701-3902  
 479/521-6925  
[btaylor@uark.edu](mailto:btaylor@uark.edu)

Myung Wol Zen Center  
*Merrie Fraser JDPSN*  
 P.O. Box 11084  
 Scottsdale AZ 85271-1084  
 480/947-6101  
[myungwol108@yahoo.com](mailto:myungwol108@yahoo.com)

New Haven Zen Center  
 Mu Gak Sah  
*Ken Kessel JDPSN*  
 193 Mansfield Street  
 New Haven CT 06511  
 Office 203/787-0912  
 Residence 203/777-2625  
[nhzc@aol.com](mailto:nhzc@aol.com)

Northern Light Zen Center  
 Buk Kwang Soen Won  
*Zen Master Soeng Hyang*  
 c/o Colin M. Fay  
 21 Thompson Street  
 Brunswick, ME 04011  
 207/729-4787  
[nlzc@gwi.net](mailto:nlzc@gwi.net)

Ocean Light Zen Center  
 Hye Kwang Sah  
*Tim Lerch JDPSN*  
 c/o Michael Schutzler  
 4957 Lakemont Blvd #C4-172  
 Bellevue, WA 98006  
[info@oceanlightzen.org](mailto:info@oceanlightzen.org)

Open Meadow Zen Group  
*Zen Master Bon Haeng*  
 212 Marrett Road  
 Lexington, MA 02421  
 781/862-8303  
[openmeadowzen@yahoo.com](mailto:openmeadowzen@yahoo.com)

Zen Group of Pittsburgh  
*Tim Lerch JDPSN*  
 125 1/2 Harvard Avenue  
 Pittsburgh PA 15213  
 412/491-9185  
[zgpp@zengroupitt.org](mailto:zgpp@zengroupitt.org)  
[www.zengroupitt.org](http://www.zengroupitt.org)

Prairyerth Zen Center  
*Lincoln Rhodes JDPSN*  
 c/o Rebecca Otte  
 8000 SW 23rd Street  
 Topeka KS 66614  
 785/224-4678  
[www.prairyerthzen.org](http://www.prairyerthzen.org)

**Providence Zen Center**  
**Hong Poep Won**  
**Head Temple, North America**  
*Zen Master Dae Kwang*  
 99 Pound Road  
 Cumberland RI 02864  
 Office 401/658-1464  
 Fax 401/658-1188  
 Residence 401/658-2499  
[pzc@kwanumzen.org](mailto:pzc@kwanumzen.org)

Red Earth Zen Center  
*Judy Roitman JDPSN*  
 c/o John Cougher  
 909 Hunting Horse Trail  
 Norman OK 73071  
 405/306-0250  
[john.cougher@gmail.com](mailto:john.cougher@gmail.com)

Single Flower Zen Group  
*Zen Master Dae Kwang (acting)*  
 c/o Scott Restivo  
 193 Carlisle Way  
 Benicia, CA 94510  
 707/748-1662  
[zen@singleflower.com](mailto:zen@singleflower.com)

Tall Grass Zen Group (*developing*)  
*Lincoln Rhodes JDPSN*  
 Manhattan, KS  
[tallgrasszen@yahoo.com](mailto:tallgrasszen@yahoo.com)

Ten Directions Zen Community  
*Zen Master Soeng Hyang*  
 c/o Paul Lemrise  
 P.O. Box 231  
 Cary, IL 60013  
 847/639-0579  
[paullemrise@yahoo.com](mailto:paullemrise@yahoo.com)

Three Treasures Zen Center  
 of Oneonta  
*Zen Master Wu Kwang*  
 14 Wayman Drive  
 Otego NY 13825  
 607/988-7966  
[abbot@thethreetreasures.org](mailto:abbot@thethreetreasures.org)

Vancouver Zen Center  
*Tom Pastor JDPSN (acting)*  
 c/o Kris De Volder  
 104-1526 Arbutus Street  
 Vancouver BC V6J 3W9  
 CANADA  
 604/222-4411  
[kdvolder@cs.ubc.ca](mailto:kdvolder@cs.ubc.ca)

# Europe & Israel

## Asia

### Gay Ryong San Int'l Zen Center Mu Sang Sah

**Head Temple, Asia**  
*Zen Master Dae Bong*  
*Zen Master Dae Jin*

Chungnam, Gyeryongshi  
Eomsamyon, Hyanganhanri  
452-13

South Korea 321-935  
Office (82) 42-841-6084  
Fax (82) 42-841-1202  
info@musangsa.org

Hoeh Beng Zen Center  
*Zen Master Dae Bong*  
18-A Jalan Raja Bot  
50300 Kuala Lumpur, Malaysia  
(60) 3-292-9839  
Fax (60) 3-292-9925  
hoehbeng@hotmail.com

Pengerang International  
Zen Center  
Kwan Yin Chan Lin  
*Gye Mun Sunim JDPS*  
Lot 109 Telok Ramunia  
81620 Pengerang Johor  
Malaysia  
(60) 7 826 4848  
kyclzen@singnet.com.sg

Singapore Zen Center  
Kwan Yin Chan Lin  
*Gye Mun Sunim JDPS*  
203C Lavender Street  
Singapore 338763  
(65) 6392-0265  
Fax (65) 6298-7457  
kyclzen@singnet.com.sg

Su Bong Zen Monastery  
Gak Su Mountain Temple  
*Zen Master Dae Kwan*  
32 Leighton Road  
5/F Starlight Hse  
Causeway Bay, Hong Kong,  
China  
(852) 28919315  
Fax (852) 25750093  
info@subong.org.hk

## Australia

Brisbane:  
*Zen Master Dae Jin*  
27 Bredden Street  
Chapel Hill  
Brisbane QLD 4069, Australia  
44 716 0395 (Hae Kwang)  
kwanumzen.oz@hotmail.com

Brisbane:  
*Zen Master Dae Jin*  
8 Admiral Drive  
Deception Bay  
Brisbane QLD 4508, Australia  
617 425 734 158 (Do Kwang)  
kwanumzen.oz@hotmail.com

Gold Coast:  
*Zen Master Dae Jin*  
44 Britanny Drive  
Oxenford QLD 4210, Australia  
kuzga.gc@hotmail.com

## Austria

### Vienna Zen Group Head Temple, Austria

*Mukyong JDPSN*  
c/o Insightvoice Naikan Center  
Meiselstraße 46/4  
A-1150 Wien, Austria  
+43 699 1141 2959  
(Knud Rosenmayr)  
kwanumzen@gmx.net  
www.kwanumzen.at

## Belgium

Antwerp Zen Group  
*Zen Master Bon Yo*  
Cogels Osylei 20  
2600 Berchem  
Antwerp, Belgium  
+32 496 38 14 13  
hildevets@scarlet.be (Hilde Vets)  
www.kwanumzen.be

### Brussels Zen Center Head Temple, Belgium

*Zen Master Bon Yo*  
Rue de l'Oiselet. 16  
1080 Molenbeek  
Brussels, Belgium  
+32 497 596 659  
(Koen Vermeulen)  
kwanumzen@gmx.net  
www.kwanumzen.be

## Czech Republic

Brno Zen Center  
Dae Gak Sah  
*Zen Master Bon Shim*  
c/o Ondráš Přibyla  
Kneslova 16  
618 00 Brno, Czech Republic  
+420 775 314 158  
(Ondráš Přibyla)  
brno@kwanumzen.cz  
www.kwanumbno.cz

České Budějovice Zen Group  
*Zen Master Bon Shim*  
Strědko Krajsinská  
Neplachova 10  
370 01 České Budějovice  
Czech Republic  
+420 774 123 974 (Vít Erban)  
ceskebudejovice@kwanumzen.cz  
www.sweb.cz/budzen

Lichnov Zen Group  
*Zen Master Bon Shim*  
c/o Karel Beinstein  
Lichnov 55  
742 75 Lichnov, Czech Republic  
+420 774 926 836  
lichnov@kwanumzen.cz

Olomouc Zen Group  
*Zen Master Bon Shim*  
c/o Tomáš Utěkal  
Polská 209/64  
779 00 Olomouc  
Czech Republic  
olomouc@kwanumzen.cz

### Prague Zen Center Soeng Kwang Sah Head Temple, Czech Republic

*Zen Master Bon Shim*  
Podolská 112  
147 00 Praha 4, Czech Republic  
+420 776 537977  
(Bronislav Sobotka)  
praha@kwanumzen.cz  
www.kwanumzen.cz

Zlín Zen Group  
*Zen Master Bon Shim*  
Lhotka 44  
763 02 Zlín-Malenovice  
Czech Republic  
+ 420 775 676 060  
(Tomáš Gajdušek)  
zlin@kwanumzen.cz  
www.sweb.cz/kwanumzlin

## France

### Paris Zen Center Saja Hoo Soen Won Head Temple, France

*Zen Master Bon Yo*  
Centre Parisien de Zen Kwan Um  
35 Rue de Lyon  
75012 Paris, France  
bureau@kwanumzen.fr  
www.pariszencenter.com

## Germany

Bad Bramstedt Zen Group  
Warnemünde-Ring 19  
245767 Bad Bramstedt, Germany  
+49 4192 3068360  
(Wilfried Rahn)  
bad-bramstedt@kwanumzen.de

### Berlin Zen Center Chong Hye Sah Head Temple, Germany

*Muchak JDPSN*  
Gottschedstraße 4  
13357 Berlin, Germany  
+49 179 595 4718 (Wilfried Rahn)  
buero@kwanumzen.de  
www.kwanumzen.de/berlin

Cologne (Köln) Zen Group  
*Mukyong JDPSN*  
c/o Gisla Blankenburg  
Lindenburger Allee 24  
50931 Köln, Germany  
+49 221 409 896  
koeln@kwanumzen.de  
www.kwanumzen.de/koeln

Dresden Zen Center  
Oh Sahn Sah  
*Jo Potter JDPSN*  
Louisenstraße 15  
010 99 Dresden, Germany  
+49 176 7008 2636  
dresden@kwanumzen.de  
www.kwanumzen.de/dresden

Hamburg Zen Group  
*Jo Potter JDPSN*  
c/o Medikus Heilpraktikerschule  
Niendorfer Weg 11  
22453 Hamburg, Germany  
+49 4192 3068360  
hamburg@kwanumzen.de  
www.kwanumzen.de/hamburg

Munich Zen Group  
*Hyon Gak Sunim JDPS*  
DBU c/o Kwan Um Zen Schule  
Amalienstraße 71  
80799 München, Germany  
+49 173 299 5814 (Sven Precht)  
muenchen@kwanumzen.de  
www.kwanumzen.de/muenchen

Schwerte Zen Group  
*Mukyong JDPSN*  
c/o Arndt Büssing  
Sürgstück 25  
582 39 Schwerte, Germany  
+49 173 816 4581  
schwerte@kwanumzen.de  
www.kwanumzen.de/schwerte

## Great Britain

### London Zen Center Ja An Sah Head Temple, Great Britain

*Zen Master Bon Yo*  
Ilex House  
9B Crouch Hill  
London N4 4BY, Great Britain  
+44 207 263 5579  
+44 774 297 9050  
jaansah@gmail.com  
www.london.kwanumeurope.org

## Hungary

Baja Zen Group  
*Chong An Sunim JDPS*  
Baja, Hungary  
+36 20 548 2244 (Major Tamas)  
kwanumzen@gmail.com  
www.kvanumzen.hu

### Budapest Zen Center Bo Kwang Son Won Head Temple, Hungary

*Chong An Sunim JDPS*  
Bajza utca 58  
H-1062 Budapest, Hungary  
+36 202 188 688 (Bence Sukosd)  
kwanumzen@gmail.com  
www.kvanumzen.hu

Szeged Zen Group  
*Chong An Sunim JDPS*  
Szeged, Hungary  
kvanumzen@gmail.com  
www.kvanumzen.hu

Tatabánya Zen Center  
*Chong An Sunim JDPS*  
Tatabánya, Hungary  
+36 70 380 2817 (Andras Torma)  
kvanumzen@gmail.com  
www.kvanumzen.hu

Won Kwang Sah Int'l Zen Temple  
*Chong An Sunim JDPS*  
PO Box 138  
2501 Esztergom, Hungary  
+36 202 352 459  
wonkwangsa@gmail.com  
www.wonkwangsa.net

## Israel

Hasharon Zen Center  
*Zen Master Wu Bong*  
c/o Yuval Gil  
16a Hachelet Street  
45264 Hod Hasharon, Israel  
+972 54 4831122 (Yuval Gil)  
info@hasharonzencenter.org.il  
www.hasharonzencenter.org.il

Holon Zen Group  
*Zen Master Wu Bong*  
c/o Tom Vered  
15 Yalag Street  
58382 Holon, Israel  
+972 50 6728611 (Tom Vered)  
tomvered@gmail.com

Ramat Gan Zen Center  
*Zen Master Wu Bong*  
c/o Gal Vered  
16 Boaz Street  
52100 Ramat Gan, Israel  
+972 50 2242575  
zencenter108@gmail.com  
www.keepdontknow.com

**Tel Aviv Zen Center****Head Temple, Israel**

*Zen Master Wu Bong*  
c/o Irit Nirko  
1/14 Morday Hageatot Street  
64243 Herzelia, Israel  
zendo.telaviv@gmail.com  
www.zencenter.org.il

**Latvia**

Jurmala Zen Group  
*Zen Master Wu Bong*  
c/o Aleksandr Lahtionov  
7, Konkordijas Street  
LV-2015 Jurmala, Latvia  
+371 295 10720  
(Alexander Lahtionov)  
kwanumzen@inbox.lv  
www.dzen.lv

**Riga Zen Center****Myo Ji Sah****Head Temple, Latvia**

*Zen Master Wu Bong*  
c/o Aleksandr Lahtionov  
7, Konkordijas Street  
LV-2015 Jurmala, Latvia  
+371 295 10720  
(Alexander Lahtionov)  
kwanumzen@inbox.lv  
www.dzen.lv

**Lithuania**

Kaunas Zen Center  
Kam No Sah  
*Andrzej Piotrowski JDPSN*  
c/o Tomas Stonis  
Verkiu 25c  
LT-44466 Kaunas, Lithuania  
+370 601 56350  
+370 698 29299  
108tomas@gmail.com  
www.zen.lt

**Vilnius Zen Center****Ko Bong Sah****Head Temple, Lithuania**

*Andrzej Piotrowski JDPSN*  
c/o Sahn Jordana Glez  
Mindaugo 20/22-32  
LT-03215 Vilnius, Lithuania  
+370 687 92237  
+370 5 233 16 04  
(Jordana Gonzalez Cruz)  
alvydast@takas.lt  
www.zen.lt

**Poland**

Częstochowa Zen Grup  
*Zen Master Bon Shim*  
ul. Witosa 2/34  
42-200 Częstochowa

Gdańsk Zen Center  
*Andrzej Piotrowski JDPS*  
ul. Krzywoustego 28/27  
Gdańsk, Poland  
+48 601 581 701 (Adam Chylinski)  
gdansk@zen.pl  
www.zen.pl/gdansk

Katowice Zen Group  
*Zen Master Bon Shim*  
ul. 3-go Maja 38/24  
40-097 Katowice, Poland  
+48 501 430 062  
(Waldemar Pawlik)  
katowice@zen.pl  
www.zen.pl/katowice

Kraków Zen Center  
Do Miong Sah  
*Zen Master Bon Shim*  
ul. Łobzowska 41 m. 3  
31-139 Kraków, Poland  
+48 696 084 376 (Stefan Rzeszot)  
krakow@zen.pl  
www.zen.pl/krakow

Łódź Zen Center  
*Zen Master Bon Shim*  
ul. Zielona 30/6  
90-604 Łódź, Poland  
+48 509 241 097 (Igor Piniński)  
lodz@zen.pl  
www.zen.pl/lodz

Lublin Zen Group  
*Zen Master Bon Shim*  
Lublin, Poland  
+48 501 428 361 (Leszek Panasiewicz)  
lublin@zen.pl  
www.zen.pl/lublin

Opole Zen Center  
Dae Won Sah  
*Zen Master Bon Shim*  
c/o Henryk Kulik  
ul. Parkowa 9  
47-180 Izbicko, Poland  
+48 502 327 686 (Henryk Kulik)  
opole@zen.pl  
www.zen.pl/opole

Płock Zen Group  
*Zen Master Bon Shim*  
Płocka Akademia Jogi  
ul. Rembielińskiego 8  
Płock, Poland  
+48 886 605 089  
(Alicja Pełkowska)  
alap7@gazeta.pl

Rzeszów Zen Group  
*Zen Master Bon Shim*  
c/o Artur Sikora  
ul. Korczaka 4/69  
35-114 Rzeszów, Poland  
+48 691 928 743  
rzeszow@zen.pl  
www.zen.pl/rzeszow

Szczecin Zen Group  
*Zen Master Bon Shim*  
c/o Dariusz Pozusiński  
ul. Bazarowa 5/12  
71-614 Szczecin, Poland  
+48 914 227 808, 508 431 216  
kwanum@szczecin.z.pl  
www.zen.pl/szczecin

Toruń Zen Group  
*Andrzej Piotrowski JDPS*  
c/o Piotr Iwanicki  
ul. Rybaki  
Toruń, Poland  
+48 609 696 060  
torunskagrupazen@gmail.com  
www.zen.pl

Wałbrzych Zen Group  
*Zen Master Bon Shim*  
ul. Chałubińskiego 17/2  
58-301 Wałbrzych, Poland  
+48 748 477 423 (Marek Elźbieciak)  
lisi\_kamien@wp.pl

**Warsaw Zen Center****Do Am Sah****Head Temple, Poland**

*Zen Master Bon Shim*  
ul. Małowiejska 22/24  
04-962 Warszawa-Falenica, Poland  
+48 22 612 7223  
kwanum@zen.pl  
www.zen.pl

Warsaw Zen Group  
*Zen Master Bon Shim*  
ul. Dąbrowskiego 1/2  
Warsaw, Poland  
+48 691 256 668 (Piots Giers)  
zen\_na\_brackiej@poczta.onet.pl  
www.zen\_na\_brackiej.republika.pl

Wrocław Zen Group  
*Zen Master Bon Shim*  
c/o Jakub Kowalski  
Strzelecka 7  
47-180 Izbicko, Poland  
wroclaw@zen.pl  
www.zen.pl/wroclaw

**Russia**

Rostov Zen Group  
*Zen Master Wu Bong*  
c/o Leonid Kosmynin  
Bashkirskaia Ulitsa, d.4A, kv.20  
344068 Rostov-on-Don, Russia  
+790 450 42111 (Leonid Kosmynin)  
poephaeng@gmail.com

**Saint Petersburg Zen Center****Dae Hwa Soen Won****Head Temple, Russia**

*Zen Master Wu Bong*  
c/o Vladimir Tretiakov  
Pavlovsk, Molchanova str. 21/33  
189623 Saint Petersburg, Russia  
contact@kwanumzen.ru  
www.kwanumzen.ru

Velikiy Novgorod Meditation Center  
*Zen Master Wu Bong*  
30 Borovskaya ul. Bronnitsa  
173110 Velikiy Novgorod, Russia  
+7 911 602 25 76 (Myong Gong Sunim)  
sunim@zendao.ru  
www.zendao.ru

**Slovakia****Bratislava Zen Center****Mjo San Sah****Head Temple, Slovakia**

*Zen Master Bon Yo*  
c/o Peter Košút  
Hanulova 5/A  
841 01 Bratislava, Slovakia  
+421 905 368 368 (Lubor Košút)  
bratislava@kwanumzen.sk  
www.kwanumzen.sk

Košice Zen Center  
Sin Dzong Sah  
*Zen Master Bon Yo*  
Letná 43  
040 01 Košice, Slovakia  
+421 903 134 137 (Dušan Silváš)  
kosice@kwanumzen.sk  
www.kwanumzen.sk

**Spain**

Barcelona Zen Center  
*Zen Master Bon Shim*  
Bori Centro Zen  
c/o Barbara Pardo  
3º, 3ª, c/Beates 8, 08003  
Barcelona, Spain  
+34 932 191 905, 660 509 155  
(Fernando Pardo)  
boricentrozen@hotmail.com

**Palma Zen Center****Head Temple, Spain**

*Zen Master Bon Shim*  
Centro Zen Palma  
Plaza Bisbe Berenguer  
de Palou Nº 1, 1º, 2ª  
07003 Palma de Mallorca  
Illes Balears, Spain  
+34 971 790 165  
+686 382 210 (Tolo Cantarellas)  
zen@mallorcaweb.net  
www.mallorcaweb.net/zen/

**[31****Prison Groups**

Adult Correctional Institution, Rhode Island  
Baker Correctional Institution, Florida  
Bay State Correctional Center, Norfolk, Mass  
Coleman Federal Corrections Complex, Florida  
Florida State Prison  
Indiana State Prison, Michigan City  
Lowell Correctional Institution, Florida  
Lowtey Correctional Institution, Florida  
Marion Correctional Institution, Florida  
Massachusetts Treatment Center, Bridgewater  
MCI Norfolk, Massachusetts  
Nellis Federal Prison Camp, Nevada  
Putnamville State Correctional Facility, Indiana  
Union Correctional Institution, Florida  
Westville Correctional Center, Indiana



# DharmaCrafts

THE CATALOG OF MEDITATION SUPPLIES

inspiration  
for your meditation practice  
& everyday life

*since 1979*

*meditation cushions*

*incense*

*bells & gongs*

*statues*

*home furnishings*

*contemplative garden*

*jewelry & gifts*

**Sign up online  
for email updates**

*teachings*

*sales*

*new products*

**[dharmacrafts.com](http://dharmacrafts.com)**

**800.794.9862**

Primary Point readers  
please use keycode PPA